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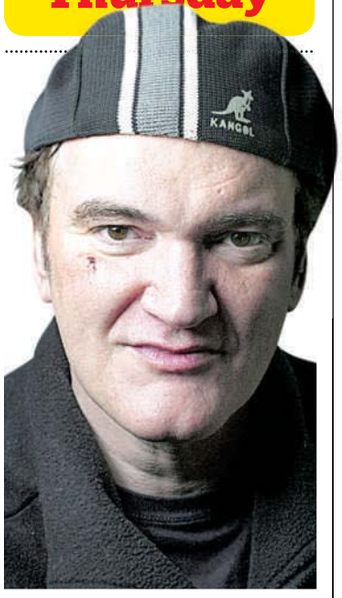
DECEMBER 27, 2012 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY


**Thursday**



DIRECTOR, UNCHAINED

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CHEERS TO OUR CHART!

**This New Year's,** we resolve to save you from poor planning E4

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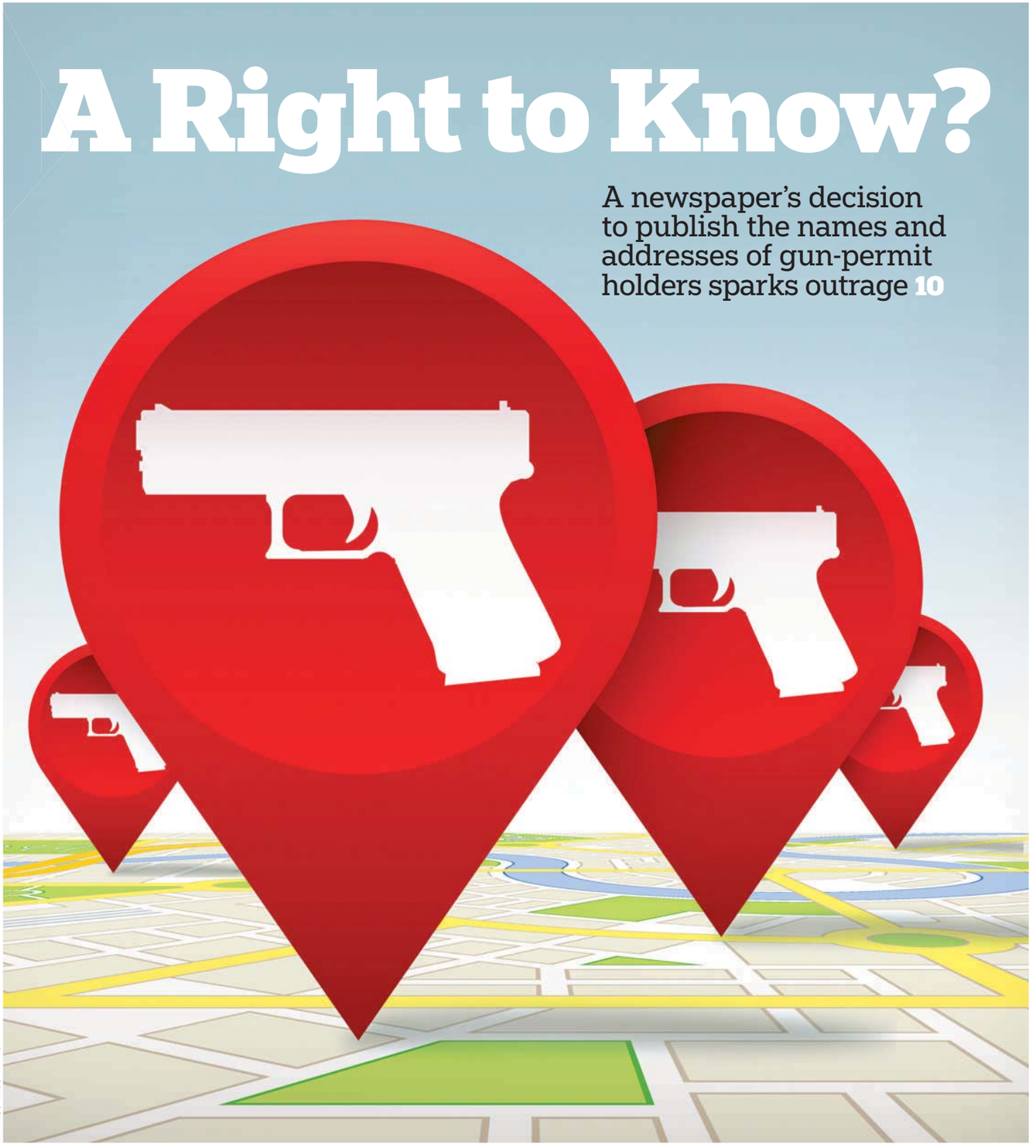
# A Right to Know?

A newspaper's decision to publish the names and addresses of gun-permit holders sparks outrage 10



EXPRESS ILLUSTRATION

# eo

**eye openers**

STRANDINGS

## Cat in Tree: Well, Now What?

Firefighters in Butte, Mont., don't rescue cats from trees because of safety issues but said Saturday that Suni O'Boyle tried to trick them into doing so by saying there was a man stuck there. When firefighters discovered it was only a cat, they called police, who arrested O'Boyle on charges of making a false report to 911. (AP)

IDEAS

## "Our Endangered Species Condoms are a great way to get a conversation started."

— **THE CENTER FOR BIOLOGICAL DIVERSITY,** WHICH IS DISTRIBUTING 50,000 FREE CONDOMS AROUND THE COUNTRY TO BRING AWARENESS TO THE EFFECTS OF RAPID HUMAN POPULATION GROWTH ON RARE PLANTS AND ANIMALS

PREDICAMENTS

## Husband: 'Now I Have to Remember 2 Anniversaries?'

After spending nearly a half century as husband and wife, Bob and Norma Clark are finally officially married. The couple from Redlands, Calif., who married in 1964, were unable to find their marriage license in November for Social Security purposes. Clerks at the Hall of Records in San Mateo County tried to find the license last month but came up empty. So the Clarks obtained their license and held a ceremony with the maid of honor and a junior usher from the original wedding serving as witnesses. (AP)

## The Big Picture

SANJAY KANOJIA/AFP/GETTY IMAGES

**PILGRIMAGE TO INDIA:** An ash-smeared Hindu Sadhu, or holy man, poses Monday next to a tent in Allahabad, India. The Maha Kumbh Mela, which is scheduled to take place in the northern Indian city in January and February, is the world's largest gathering of people for a religious purpose. Millions gather at the confluence of the Rivers Ganges, Yamuna and mythical Saraswati to bathe for sin purification.

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# Nation

AARON EISENHAUER/AP

G.M. ANDREWS/AP

At left, Jak Tichenor clears snow Wednesday in Carbondale, Ill. At right, Ryan Little surveys damage Wednesday in Mobile, Ala., after a tornado hit the area Christmas Day.

# Deadly Winter Storm Heads NE

## Heavy winds, snow, tornadoes hit U.S., killing at least 6

**Cincinnati**

A powerful winter storm system pounded the nation's midsection Wednesday and headed toward the Northeast, where people braced for the high winds and heavy snow that disrupted holiday travel, knocked out power to thousands of homes and were blamed for at least six deaths.

Hundreds of flights were canceled or delayed, scores of motorists got stuck on icy roads or slid into drifts, and blizzard warnings were issued amid snowy gusts of 30 mph that blanketed roads and windshields, at times causing whiteout conditions.

"The way I've been describing it is as a low-end blizzard, but that's sort of like saying a small Tyrannosaurus rex," said John Kwiatkowski, a meteorologist with the National Weather Service in Indianapolis.

The system, which spawned Gulf Coast region tornadoes on Christmas Day and a historic amount of snow in Arkansas, pushed through the Upper Ohio Valley and headed toward the Northeast. Forecasts called for 12 to 18 inches of snow inland from western New York to Maine starting late Wednesday and into Thursday and tapering off into a mix of rain and snow closer to the coast, where little accumulation was expected.

The storm left freezing temperatures in its aftermath, and forecasters also said parts of the Southeast from Virginia to Florida would see severe thunderstorms.

Snow was blamed for scores of vehicle accidents as far east as Maryland, and about two dozen counties in Indiana and Ohio issued snow emergency travel alerts, urging people to go out on the roads only if necessary.

More than 1,200 flights were canceled by midday, according to Flightaware.com, and some airlines said they would waive change fees. Delays of more than an hour were reported Wednesday at the three New York City-area airports, the Federal Aviation Administration said. DAN SEWELL (AP)

## Hearsay

**"After 45 years, I'm tired. I look forward to a situation where when the phone rings, I won't be apprehensive that it's some problem I have to deal with."**

—**REP. BARNEY FRANK, D-MASS.,** TO POLITICO ON WEDNESDAY, ON RETIRING FROM CONGRESS EARLY NEXT MONTH

# Fiscal Cliff Deadline Days Away

## U.S. Treasury to take steps to avoid hitting the borrowing limit

**Washington**

The U.S. Treasury Department will begin taking steps to delay hitting the government's $16.4 trillion borrowing limit Monday.

Treasury Secretary Timothy Geithner said in a letter Wednesday to congressional leaders that the department will use accounting measures to save approximately $200 billion, which could keep the government from reaching the limit for about two months.

The move comes as President Barack Obama and the GOP congressional leadership are locked in negotiations over how to avoid the fiscal cliff. Obama has sought to include an increase in the borrowing limit. But Speaker John Boehner and other Republican leaders have demanded concessions in return.

The negotiations hit a stalemate last week. Obama and lawmakers are returning to Washington this week to resume talks. (AP)

### Backstory

**In 2011, Congress raised the borrowing limit** to nearly $16.4 trillion from $14.3 trillion. Three decades ago, the national debt was $908 billion. But Washington spent more than it took in, and the debt rose steadily—surpassing $1 trillion in 1982, then $5 trillion in 1996. It reached $10 trillion in 2008 as the financial crisis and recession dried up tax revenue and as the government spent more on unemployment benefits and other programs. (AP)

## In Brief

OKLAHOMA CITY

### Woman, 4 Kids Die in Fire

Firefighters discovered the bodies of a woman and four children Wednesday after a predawn blaze ripped through a house on Oklahoma City's northwest side, fire officials said. A man also is in critical condition at a local hospital. The cause of the blaze was not immediately known. The home did not have working smoke detectors, police said. (AP)

HOUSTON

### Ex-President Bush Sr. In ICU, Spokesman Says

A "stubborn" fever that kept former President George H.W. Bush in a hospital over Christmas has gotten worse, and he's been in an intensive care unit at the Methodist Hospital in Houston since Sunday, his spokesman said Wednesday. Doctors still haven't nailed down a cause. A bronchitis-like cough initially brought Bush to the hospital on Nov. 23. (AP)

HONOLULU

### Lt. Gov. Brian Schatz to Succeed U.S. Sen. Inouye

Inouye

Lt. Gov. Brian Schatz of Hawaii has been appointed to succeed the late U.S. Sen. Daniel Inouye. Gov. Neil Abercrombie announced the appointment after receiving a list of three candidates from the state Democratic Party on Wednesday. Inouye died Dec. 17 at the age of 88. (AP)

LOS ANGELES

### Toyota Settles Lawsuits Over Acceleration Issue

Toyota Motor Corp. said Wednesday it has reached a settlement worth $1.1 billion in a case involving hundreds of lawsuits over acceleration problems in its vehicles. The company said in a statement that the deal will resolve cases involving motorists who said the value of their vehicles was adversely affected by previous recalls stemming from sudden acceleration problems. The proposed deal must receive the approval of a federal judge. (AP)

# World

## In Brief

BEIRUT

### Syria Minister Flees; Military Leader Defects

Syria's wounded interior minister rushed home from Beirut on Wednesday for fear he would be arrested after some called to put him on trial for his role in a 1986 crackdown by Syrian troops in Lebanon. And in another blow to President Bashar Assad, his commander of military police has defected. (AP)

TOKYO

### Japan's Latest PM Vows To Fix Economic Crisis

Abe

Shinzo Abe took office as Japan's seventh prime minister in six years Wednesday, pledging to overcome the economic and diplomatic crises facing his country. Abe was elected as Japan's leader hours earlier in the day, bringing back to power the conservative, pro-business Liberal Democratic Party. (AP)

JOHANNESBURG

### Mandela Out of Hospital

Former South African President Nelson Mandela was released Wednesday from the hospital after being treated for a lung infection and having gallstones removed. The 94-year-old will receive medical care at home. (AP)

LONGEST — AND FAST

### What a Trip in China

**China opened the world's longest high-speed rail line Wednesday, more than halving the time it takes to travel from Beijing to Guangzhou. Trains will run at 186 mph, traveling the 1,428-mile line in about eight hours. Before, it took more than 20 hours to make the trip by train.** (AP)

# Russia Pushes U.S. Adoption Ban

## Law will severe main international option for nation's orphans

**Moscow**

Defying a storm of domestic and international criticism, Russia moved toward finalizing a ban on Americans adopting Russian children, as Parliament's upper house voted unanimously Wednesday in favor of a measure that President Vladimir Putin has signaled he will sign into law.

The bill is widely seen as the Kremlin's retaliation against an American law that calls for sanctions against Russians deemed to be human rights violators. It comes as Putin takes an increasingly confrontational attitude toward the West, brushing aside concerns about a crackdown on dissent and democratic freedoms.

DMITRY LOVETSKY/AP

A group of protesters rally Wednesday in St. Petersburg against the adoption ban.

**740K**

**UNICEF reports that there are about 740,000 children without parental care in Russia. More than 60,000 Russians have been adopted into the U.S. in the past 20 years.** (AP)

Dozens of Russian children close to being adopted by American families now will almost certainly be blocked from leaving the country. The law cuts off the main international adoption route for Russian children stuck in often dismal orphanages.

All 143 members of the Federation Council present voted to support the bill, which has sparked criticism from both U.S. and Russian officials, who say it deprives children of the chance to escape the squalor of orphanage life.

The U.S. State Department said Wednesday it regretted the decision. "It is misguided to link the fate of children to unrelated political considerations," said spokesman Patrick Ventrell in a statement.

Russian children's rights ombudsman Pavel Astakhov said that 46 children on the verge of being adopted by Americans would stay in Russia if the bill is approved — despite rulings in some of these cases authorizing the adoptions.

The ombudsman supported the bill, saying that foreign adoptions discourage Russians from adopting children. "A great country like Russia cannot sell its children," Astakhov was quoted as saying. MANSUR MIROVALEV AND NATALIYA VASILYEVA (AP)

# Bomber Kills 3 Afghans In Attack Near U.S. Base

**Kabul, Afghanistan**

A vehicle driven by a suicide bomber exploded at the gate of a major U.S. military base in eastern Afghanistan on Wednesday, killing the attacker and three Afghans, Afghan police said. The Taliban claimed responsibility.

Police Gen. Abdul Qayum Baqizai said a local guard who questioned the vehicle driver at the gate of Camp Chapman was killed along with two civilians and the assailant. The camp is located near the airport of the Khost province capital, which borders Pakistan. Chapman and nearby Camp Salerno had been frequently targeted by militants in the past, but violence had decreased in recent months.

A Taliban spokesman said in an email that the bomber targeted Afghan police manning the gate and Afghans working for the Americans entering the base.

NATO is handing most combat operations over to the Afghans in preparation for a pullout from Afghanistan in 2014. NATO forces and foreign civilians have also been increasingly attacked by rogue Afghan military and police, eroding trust between the allies. AMIR SHAH (AP)

### Meanwhile, in Iraq ...

**Thousands of demonstrators** massed in a Sunni-dominated province west of Baghdad on Wednesday to keep up pressure on the Shiite-led government. It was the third major protest in less than a week in the Anbar province and part of a conflict that threatens Iraq's stability a year after the last U.S. troops left. (AP)

### Prayers in Indonesia, Eight Years Later

HERI JUANDA/AP

**AN ACEHNESE WOMAN ATTENDS A PRAYER CEREMONY** Wednesday to commemorate the eighth anniversary of the Indian Ocean tsunamis in Banda Aceh, Indonesia. The waves, which swelled suddenly after a 9.0-magnitude earthquake offshore, killed more than 230,000 people in 2004.

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# A Long Inaugural Walk?

## Tour buses banned from dropping riders off at Metro stations

**Washington**

Tour-bus operators are raising concerns about the District's plans to accommodate their riders for the presidential inauguration, saying a ban on dropping passengers off at Metro stations could force people to walk as far as three miles to the Capitol from the main bus parking area at RFK Stadium.

With only limited shuttle service for the elderly and the disabled from tour-bus parking sites, the walk could pose problems in cold weather or for people who arrive attired for inaugural balls wearing high heels or dress shoes, the bus operators say.

"A three-mile walk is OK if you're wearing Nike tennis shoes and you're not wearing hose and a dress," a spokesman for the American Bus Association said.

City transportation officials expect about 2,500 chartered buses when President Barack Obama takes his public oath of office Jan. 21.

They say they are trying to balance a number of competing interests and security needs to ensure that people can get where they need to go easily and safely, often on foot.

"You shouldn't try to do an inauguration in high heels, and walking's part of the day," said Dan Stessel, spokesman for the Washington Metropolitan Area Transit Authority. FREDRICK KUNKLE (THE WASHINGTON POST)

### Last Time

Metro ridership for the first inauguration hit record highs as 1.1 million people used its rail lines and an additional 400,000 rode its buses. Tour buses contributed to city traffic, sometimes by discharging passengers at Metro stations. (TWP)

**Submitted by Brian Horting,** who captured a shot of a rainbow at Huntington Station on the Yellow Line last week in Virginia.

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# Local

## The Lotteries

**Wednesday, Dec. 26**

**District**

Mid-day Lucky Numbers ..... 8-3-8
Evening Lucky Numbers (Tues.) ..... 1-8-7
Mid-day DC 4 ..... 3-0-0-2
Evening DC 4 (Tues.) ..... 2-7-3-6
Mid-day D.C. Five ..... 6-9-5-4-9
Evening D.C. Five (Tues.) ..... 4-4-5-7-1

**Maryland**

Mid-day Pick 3 ..... 5-8-4
Evening Pick 3 (Tues.) ..... 1-5-2
Mid-day Pick 4 ..... 0-0-3-9
Evening Pick 4 (Tues.) ..... 8-1-9-8
Match 5 (Tues.) ..... 1-2-20-28-33 (22)

**Virginia**

Mid-day Pick 3 ..... 6-8-4
Evening Pick 3 (Tues.) ..... 2-1-9
Mid-day Pick 4 ..... 9-6-5-9
Evening Pick 4 (Tues.) ..... 5-9-8-6
Mid-day Cash 5 ..... 14-15-25-28-30
Evening Cash 5 (Tues.) ..... 1-7-12-13-34

**Multi-State Games**

Mega Millions (Tues.) ..... 2-3-18-34-48
Mega Ball ..... 36

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

**134**

**The number of speed cameras that D.C. plans to add to its network in 2013, doubling the size of a system that generated $85 million in revenues for the city in the past fiscal year.** (AP)

# Lockout Pains D.C. Bars

## No NHL games means less revenue at local businesses

**Washington**

Johnny Cash's "Walk the Line" resonated through the bar at Iron Horse Taproom on a recent weeknight, but with the exception of a few patrons, the Man in Black serenaded mostly unoccupied barstools.

On such a night last year, Iron Horse would have been brimming with an early crowd until about 6:30 p.m., when the majority would take the half-block walk to Verizon Center for a Washington Capitals game only to return after.

With the NHL embroiled in a 102-day lockout, though, that means two dozen fewer nights that guaranteed patrons are piling into Chinatown establishments for pregame meals or postgame beers, an absence that has resulted in a 10 percent to 15 percent drop in revenue at nearby businesses, including Iron Horse, RFD, Rocket Bar and Penn Quarter Sports Tavern.

JAHI CHIKWENDIU/TWP FILE

Fans get ready at Rocket Bar near Verizon Center before a 2010 Capitals home game.

**"I want them to play, but I'd rather they just make a decision so we can move forward ... to offset the revenue loss."**

— **JOSH ALEXANDER,** OWNER OF RFD, ON HOW THE NHL'S LOCKOUT HAS HURT BUSINESS

"You can't beat the business that comes with the Caps games," said Arvind Nair, the general manager at Clyde's of Gallery Place. "We compare everything to them."

Sales are down 7 percent from last year, leading to fewer shifts and hours for employees, according to Jeff Owens, CFO of the Clyde's Restaurant Group.

"A really good NBA game, with a big-name opponent, is like an everyday Caps game in terms of business," Nair said. "They set the standard for us."

KATIE CARRERA (THE WASHINGTON POST)

# D.C. Police Probe NBC Ammunition Incident

**Washington**

District of Columbia police say they are investigating an incident in which NBC News journalist David Gregory displayed what he described as a high-capacity ammunition magazine on "Meet the Press."

Gregory

Gun laws in the nation's capital generally restrict the possession of high-capacity magazines, regardless of whether the device is attached to a firearm.

Gregory held up the magazine as a prop for Sunday's segment, apparently to make a point during an interview, even though D.C. police say NBC had already been advised not to use it in the show. The matter is currently being investigated, according to police. (AP)


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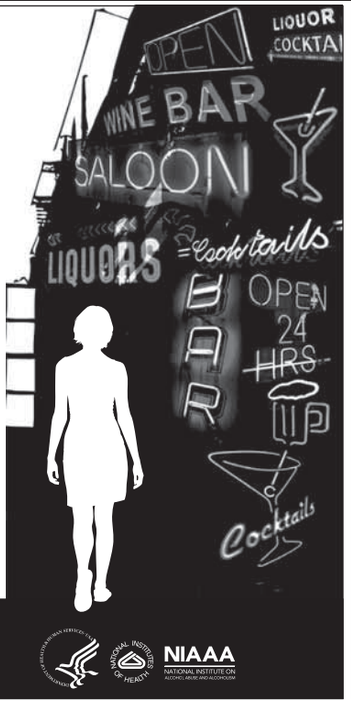


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## Cover Story

# Armed With Information

## Did a N.Y. newspaper help its readers by identifying local gun-permit holders?

**New York**

A newspaper's publication of the names and addresses of handgun-permit holders in two New York counties has sparked online discussions — and a healthy dose of outrage.

The Journal News, a Gannett Co. newspaper covering three counties in the Hudson Valley north of New York City and operating the website Lohud.com, posted a story Sunday detailing a public-records request it filed to obtain the information.

The story, headlined "The gun owner next door: What you don't know about the weapons in your neighborhood," said the information was sought after the Dec. 14 school shooting in Newtown, Conn., about 50 miles northeast of the paper's headquarters in White Plains. All the weapons used were legally owned by the gunman's mother.

The Journal News story includes comments from both sides of the gun-rights debate and presents the data as answering concerns of those who would like to know whether there are guns in their neighborhood. It reports that about 44,000 people in Westchester, Putnam and Rockland counties are licensed to own a handgun, and that rifles and shotguns can be purchased without a permit.

It was accompanied online by maps of the results for Westchester and Rockland counties; similar details had not yet been provided by Putnam County.

A reader clicking on the maps can see the name and address of each pistol- or revolver-permit holder. Accompanying text states that inclusion does not necessarily mean that an individual owns a weapon, just who obtained a license.

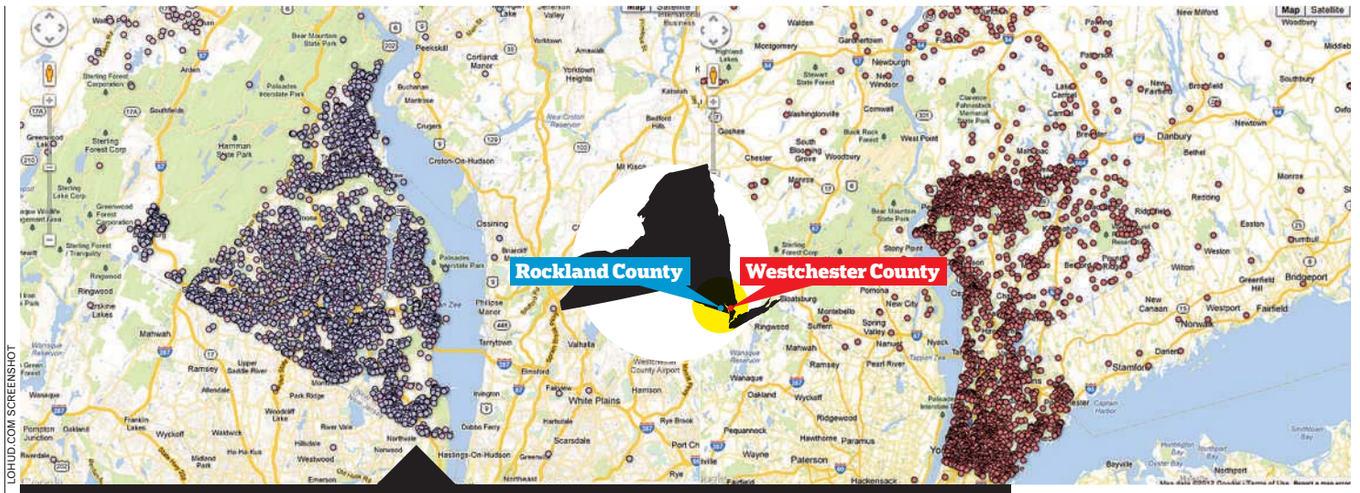
By Wednesday afternoon, the maps had been shared about 30,000 times on Facebook and other social media.

Most online comments have criticized the publication of the data, and many suggest it puts the permit holders in danger because criminals have a guide to places they can steal guns. Others maintain it tells criminals who does not have a gun and may be easier to victimize, or where to find law enforcement figures against whom they might hold a grudge.

Many echoed the idea that publicizing gun-permit holders' names is tantamount to accusing them of doing something wrong.

The Journal News is standing behind the project. It said in the story that it published a similar list in 2006.

"We knew publication of the database (as well as the accompanying article providing context) would be controversial," Janet Hasson, president and publisher of the Journal News Media Group, said in an emailed statement. "But we felt sharing information about gun permits in our area was important in the aftermath of the Newtown shootings." EILEEN AJ CONNELLY (AP)




LOHUD.COM SCREENSHOT

### What's on the Map?

Using information gained through Freedom of Information requests, the Journal News plotted the names and addresses of all pistol-permit holders in Westchester and Rockland counties and is awaiting data from Putnam County. Each dot represents a permit holder licensed to own a handgun. Rifles and shotguns are excluded because they can be purchased without a permit. (EXPRESS)

### A Questionable Approach

Roy Peter Clark, a senior scholar at the Poynter Institute, a Florida-based journalism think tank, said publishing the gun-permit data was "too indiscriminate." He compared the maps to similar efforts involving sex-offender registries or lists of those arrested for driving under the influence, noting that such a move is usually done to indicate a serious problem that requires a neighbor or parent to maintain vigilance. "My predisposition is to support the journalism," Clark said. "I want to be persuaded that this story or this practice has some higher social purpose, but I can't find it." (AP)

### No Legal Recourse

Several commenters on the Journal News' website suggested that gun-permit holders should sue the paper for violating their privacy rights, but such a move would likely be unsuccessful. "The media has no liability for publishing public information," said Edward Rudofsky, a First Amendment attorney at Zane and Rudofsky in New York. U.S. law protects the publication of public information unless the intent is to harm someone. (AP)

**"So should we start wearing yellow stars of David so the general public can be aware of who we are?"**

— **TIM HILL,** REACTING TO THE JOURNAL NEWS' DATABASE

**"As a [prominent] liberal from suburban D.C. she probably goes to a lot of well [publicized] funerals, during which her house would be empty."**

— **VINTOVKA,** A COMMENTER ON A WEBSITE FOR ASSAULT RIFLE ENTHUSIASTS. SHE WAS ONE OF SEVERAL JOURNAL NEWS READERS WHO RELEASED WHAT THEY SAID IS GANNETT CO. CEO GRACIA MARTORE'S HOME ADDRESS IN VIRGINIA.

# Role Reversal for RGIII, Shanahan

## Rookie QB sounding like coach in talking about Sunday's game

**Redskins**

Compare what was said Wednesday by Robert Griffin III and Mike Shanahan. One of them sounded like a stereotypical coach. The other could be mistaken for an overeager player.

A case of role reversal hit the Washington Redskins at the team's news conference. The rookie quarterback downplayed Sunday's winner-take-all game against the Dallas Cowboys with one-game-at-a-time-type answers, while the veteran hard-nosed coach was the one whose words could be featured on a banner to promote a game that will decide the NFC East.

"It's the biggest stage, but none of us are looking at it that way," Griffin said. "It's another game we have to go out and win, and that's the way we look at it. Every moment in your life is the biggest one at that time, so we look forward to having many more of these, but we've got to make sure we take care of this one."

Griffin, elected a team captain at midseason, said he'll give his teammates that same even-keel message.

"Basketball, the big game, track, the finals, whatever it is, whenever you play the moment up too much it can become too big to seize the moment," said Griffin, whose big moments include winning a bowl game and the Heisman Trophy while at Baylor. "So you just want to make sure you don't make something so big that you can't grab ahold of it."

After Griffin left the room, along came Shanahan, who is looking to end a personal playoff drought. The coach won two Super Bowls with John Elway and the Denver Broncos in the 1990s but lost make-or-break games in the final weeks of the 2006 and 2008 seasons. He hasn't been to the postseason since 2005.

"These are the games you'll remember for the rest of your life. Win or go home," Shanahan said.

JOSEPH WHITE (AP)

PATRICK MCDERMOTT/GETTY IMAGES

Robert Griffin III and the Redskins will win the NFC East if they defeat the Dallas Cowboys on Sunday night at FedEx Field.

### Pro Bowl Selections

**Three Redskins players were named to the Pro Bowl on Wednesday:**

- Quarterback Robert Griffin III
- Left tackle Trent Williams
- Special teamer Lorenzo Alexander
- Alternates: linebacker London Fletcher and running back Alfred Morris

# Former Terps Coach Krivak Dies at Age 77

**College Football**

Joe Krivak, Maryland's football coach from 1987 to 1991, has died. He was 77.

The school said he died Tuesday night.

Krivak was quarterbacks coach for Bobby Ross in the 1980s, working with Boomer Esiason, Frank Reich and Stan Gelbaugh. When Ross left for Georgia Tech after the 1986 season, Krivak was promoted to head coach.

Maryland went 20-34-2 under Krivak, who resigned after the 1991 season.

His best season at Maryland was in 1990, when the Terrapins went 6-5-1 and tied Louisiana Tech in the Independence Bowl. Maryland went 2-9 in 1991, and Mark Duffner took over as coach.

Current Maryland athletic director Kevin Anderson said of Krivak: "He tutored some of the most prolific quarterbacks to play in College Park and helped develop them for future success in the NFL." (AP)

CARLOS OSORIO/AP

Joe Krivak went 20-34-2 as Maryland's football coach from 1987 to 1991.

## In Brief

JUSTIN K. ALLER/GETTY IMAGES

Joel Hanrahan had 76 saves over the past two seasons for the Pirates.

**MLB**

### Red Sox Get Hanrahan In Trade With Pirates

The Red Sox have acquired All-Star closer Joel Hanrahan from the Pittsburgh Pirates in a six-player deal. Boston completed the trade Wednesday, also receiving infielder Brock Holt. The Red Sox gave up right-handers Mark Melancon and Stolmy Pimentel, infielder Ivan DeJesus Jr. and first baseman-outfielder Jerry Sands. (AP)

**NFL**

### Cowboys' Brent Indicted in Fatal Car Crash

A grand jury in Texas has formally indicted Dallas Cowboys nose tackle Josh Brent on one count of intoxication manslaughter. Brent is charged in connection with a Dec. 8 crash that killed his friend and Cowboys practice squad member Jerry Brown. He is out of jail on $100,000 bond. (AP)

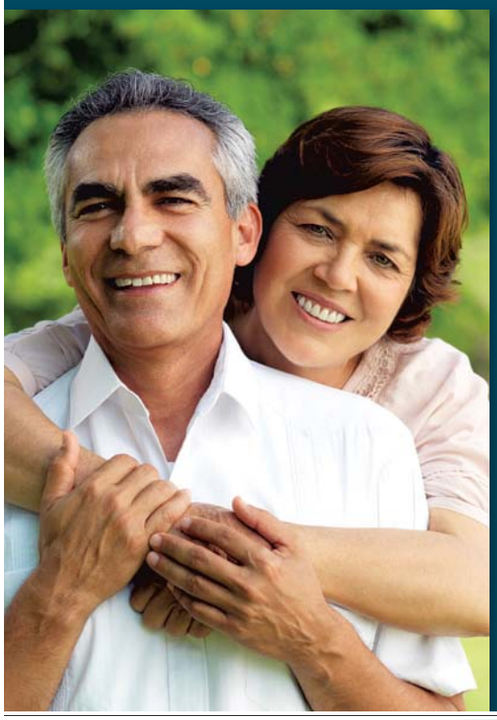
## TV Lineup

**COLLEGE FOOTBALL (6:30 P.M., ESPN)** Duke (6-6) will play in a bowl game for the first time in almost 18 years when it plays Cincinnati (9-3) in the Belk Bowl.

**COLLEGE FOOTBALL (9:45 P.M., ESPN)** Two of the nation's top offenses — Baylor (7-5) and No. 17 UCLA (9-4) — face off in the Holiday Bowl.

**NBA (10:30 P.M., TNT)** The Clippers will try to extend their franchise-record 14-game winning streak when they host the Celtics.

# Could a Diet Change Help Your Painful Diabetic Neuropathy?



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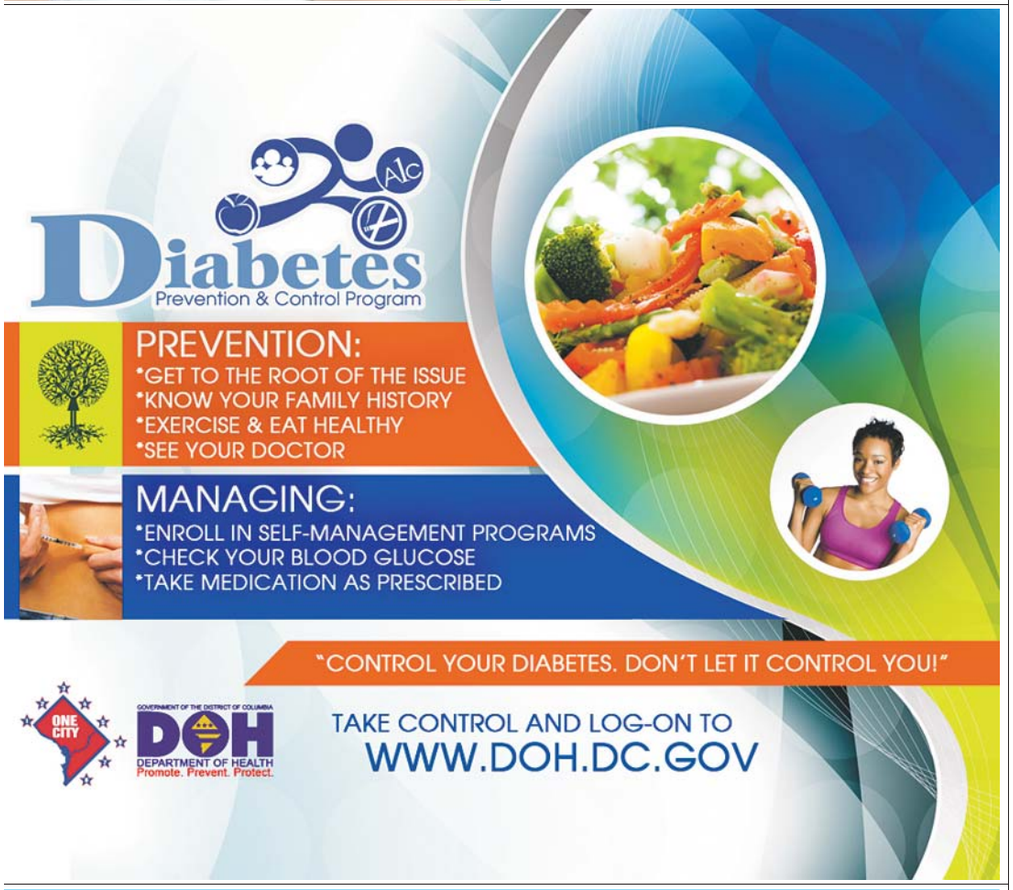
*Participants will be asked to give a small skin sample.

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# Sports

GETTY IMAGES/EXPRESS ILLUSTRATION

Bowling Green's Matt Schilz and San Jose State's David Fales face off Thursday.

## Coaching Changes Becoming Tradition

**The Military Bowl** had coaching news between the selection date and the game for the third-straight year. San Jose State coach Mike MacIntyre left for Colorado, and the Spartans will be led by Kent Baer vs. Bowling Green (3 p.m. Thursday at RFK Stadium). (AP)

### What's at Stake?

A successful bowl comeback. Bowling Green hasn't played in a postseason game since 2009, San Jose State since 2006. To see how far these schools have come in a short time, look at 2010 — when Bowling Green went 2-10 and San Jose State was 1-12. San Jose State's quick turnaround cost the school its coach: Mike MacIntyre left for Colorado, leaving defensive coordinator Kent Baer to lead the Spartans against the Falcons. Ron Caragher, hired from San Diego to replace MacIntyre, will attend the game as an observer.

### Key Matchup

San Jose State's high-scoring offense vs. Bowling Green's stingy defense. The Spartans averaged 35.3 points (26th among FBS schools), while the Falcons allowed only 15.8 (ninth).

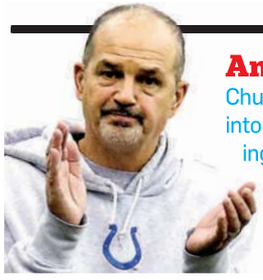
### Players to Watch

**Bowling Green:** Defensive tackle Chris Jones, Mid-American Conference defensive player of the year, has 12½ sacks and 19 tackles for loss.

**San Jose State:** Quarterback David Fales leads the nation in completion percentage (72.1) and ranks fourth with a 170.9 passer rating. He has 31 touchdowns and nine interceptions.

### Facts & Figures

- San Jose State, No. 24 in the AP poll, is the first top 25 team to play in the Military Bowl, now in its fifth year.
- The Spartans have won six straight to move into the national rankings for the first time since 1975. They will be trying to win 11 games in a season for the first time since 1940.
- Bowling Green has won seven of eight, losing only to No. 25 Kent State since a 37-0 loss to Virginia Tech in September.



### An Inspirational Return

Chuck Pagano beat the traffic and a blizzard into work Wednesday morning. After spending the past three months fighting leukemia, the inspirational Indianapolis Colts coach met briefly with his players, then stepped onto the practice field for the first time since Sept. 26. (AP)

# Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | DECEMBER 27-31, 2012

## Made No Plans For New Year's Eve?

**Our handy flowchart will help you find the perfect way to welcome the new year — even if that turns out to be sitting on the couch** E4

NOAH WEBB/GETTY IMAGES/EXPRESS ILLUSTRATION

# top stops

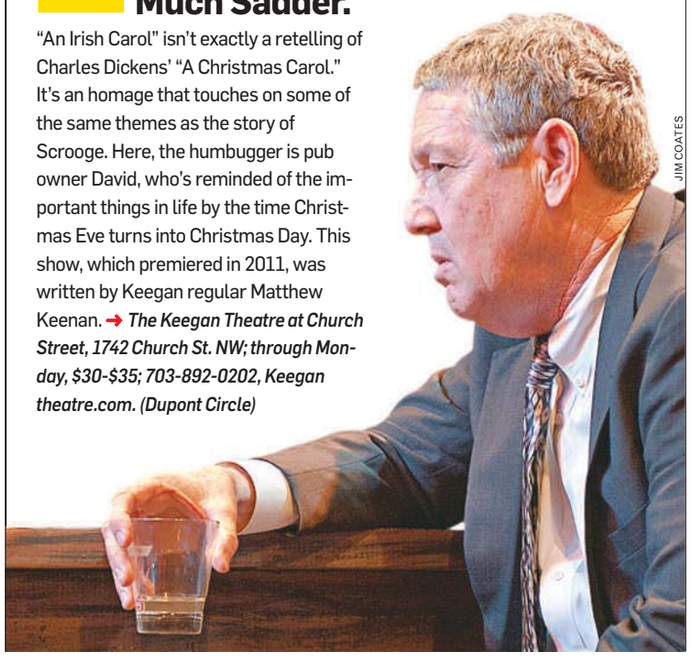
COURTESY START MAKING SENSE

## 1 This Is Not Their Beautiful House

It's a tribute-band-filled weekend at the Hamilton. For us, given the choice between the reggae-tinged Beatles covers of Yellow Dubmarine (Friday night) and the spot-on homage to the Talking Heads that is Start Making Sense, above, we're going with fake David Byrne (played by Jon Braun, center) all the way. Wear your best oversized suit and don't be embarrassed that you know every word. ➜ *The Hamilton, 600 14th St. NW; Sat., 8:30 p.m., $19; 202-787-1000, Thehamiltondc.com. (Metro Center)*

## 2 It's Dickens — But Irish. So, Much Sadder.

"An Irish Carol" isn't exactly a retelling of Charles Dickens' "A Christmas Carol." It's an homage that touches on some of the same themes as the story of Scrooge. Here, the humbugger is pub owner David, who's reminded of the important things in life by the time Christmas Eve turns into Christmas Day. This show, which premiered in 2011, was written by Keegan regular Matthew Keenan. ➜ *The Keegan Theatre at Church Street, 1742 Church St. NW; through Monday, $30-$35; 703-892-0202, Keegantheatre.com. (Dupont Circle)*



JIM COATES

## 3 Follow That Fish

Dan Steinhilber's "Marlin Underground" exhibit is all about disrupting its gallery space. The stately Kreeger Museum gets an infusion of goofiness from Steinhilber's signature talent for turning found objects into weird musical instruments. Make sure to see this one before it gets away (the show closes this weekend). ➜ *Kreeger Museum, 2401 Foxhall Road NW; through Sat., $7-$10; Kreegermuseum.org.*

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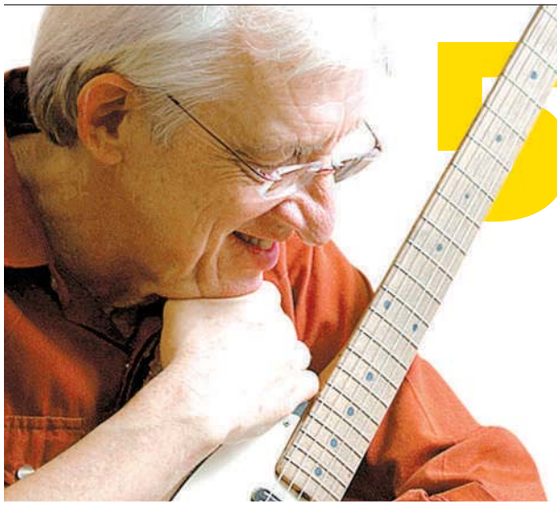
## 4 O Holy Headbangin' Night

As such hair-metal bands as Poison and the Scorpions just seem sillier with the passage of time, Maryland's Kix remains awesome and a credit to the fusion of Aqua Net and electric guitars. Originally from Hagerstown, Md. (I-70 represent!), Kix became associated with Baltimore's metal scene. 1988's "Blow My Fuse" is still better than anything the Darkness ever put out. So hipsters and hair-metal lovers, get psyched for this year's annual Christmastime performance — known, obviously, as "Kix-mas" — and the band's upcoming 2013 record. ➜ *Rams Head Live, 20 Market Place, Baltimore; Sat., 8 p.m., $26; 410-244-1131, Ramsheadlive.com.*



## 5 Tribute to the Lonesomest Man There Ever Was

Hank Williams — not his son Hank Williams Jr., who writes truck-drivin', wife-losin' country, or his grandson Hank Williams III, a punk-rockabilly god, but the original crooning cowboy poet — gets a tribute at the Birchmere this weekend. Local musicians Bill Kircher, left, Cathy Fink and Mark Schatz will all offer their own interpretations of Williams' legendary music. ➜ *Birchmere, 3701 Mt. Vernon Ave., Alexandria; Fri., $29.50; 703-549-7500, Birchmere.com.*

**Compiled by Express' Fiona Zublin**

## INSIDE

### exhibits

Explore artifacts and audio related to the Cuban Missile Crisis at the National Archives. **E9**

### dining

Local chefs put personal spins on holiday treats from around the world. **E11**

SUSHI TARO

PHILLIPS COLLECTION

### exhibits

French multimedia artist Xavier Veilhan depicts living things with an unexpected edge at the Phillips Collection. **E8**

Tickets on sale now! **(202) 467-4600** **kennedy-center.org**

Tickets also available at the Box Office | Groups (202) 416-8400 | TTY (202) 416-8524

*Musical Theater at the Kennedy Center is made possible through the generosity of the Adrienne Arsht Musical Theater Fund.*

*The Kennedy Center Theater Season is sponsored by Altria Group.* Altria

The Kennedy Center

# Weekend Pass | entertainment

START HERE

## GOT NEW YEAR'S EVE PLANS?

**Maybe you're looking forward** to parking it on the couch. Maybe you're waiting for a last-minute invite to the best party. Or maybe you need this flowchart to lead you to an event that perfectly matches your interests for New Year's Eve merriment. FIONA ZUBLIN (EXPRESS)

* Warning: Some events may be sold out. Don't blame us; we can only do so much.

**YES** — Congratulations: You're popular, you plan ahead, and you don't need us. See you next year.

**NO** → Are you lazy?

**YES** — Stay home and watch the ball drop with Ryan Seacrest on TV. Grudgingly accept him as our new Dick Clark.

**NO** → Do you have a date?

**YES** → Do you have kids?

**YES** → Are you afraid of octopuses/octopi?

**YES** — **4** Rocknoceros' annual kid-friendly concert at Jammin Java includes an apple-juice toast.

**NO** — **2** Commune with earthly creatures at the National Zoo's public feeding of its giant Pacific octopus.

**NO** → Are you broke?

**YES** — **1** Visit Yoko Ono's (free) "Wish Tree for Washington, D.C." at the Hirshhorn Museum and Sculpture Garden.

**NO** → Do you remember Watergate?

**YES** → Are you over it?

**YES** — **5** Welcome 2013 at the Kennedy Center (with a lovely view of the Watergate building).

**NO** — (And I'm not going anywhere near it.) — **6** It's too late to enter the New Year's Eve Scramble golf tournament, but you can spectate like a baller.

**NO** → Do you have a car?

**YES** → Did "The Wire" make you afraid of Baltimore?

**YES** — **3** The Drive-By Truckers return to the 9:30 Club for their now-traditional cowboy-rock New Year's Eve.

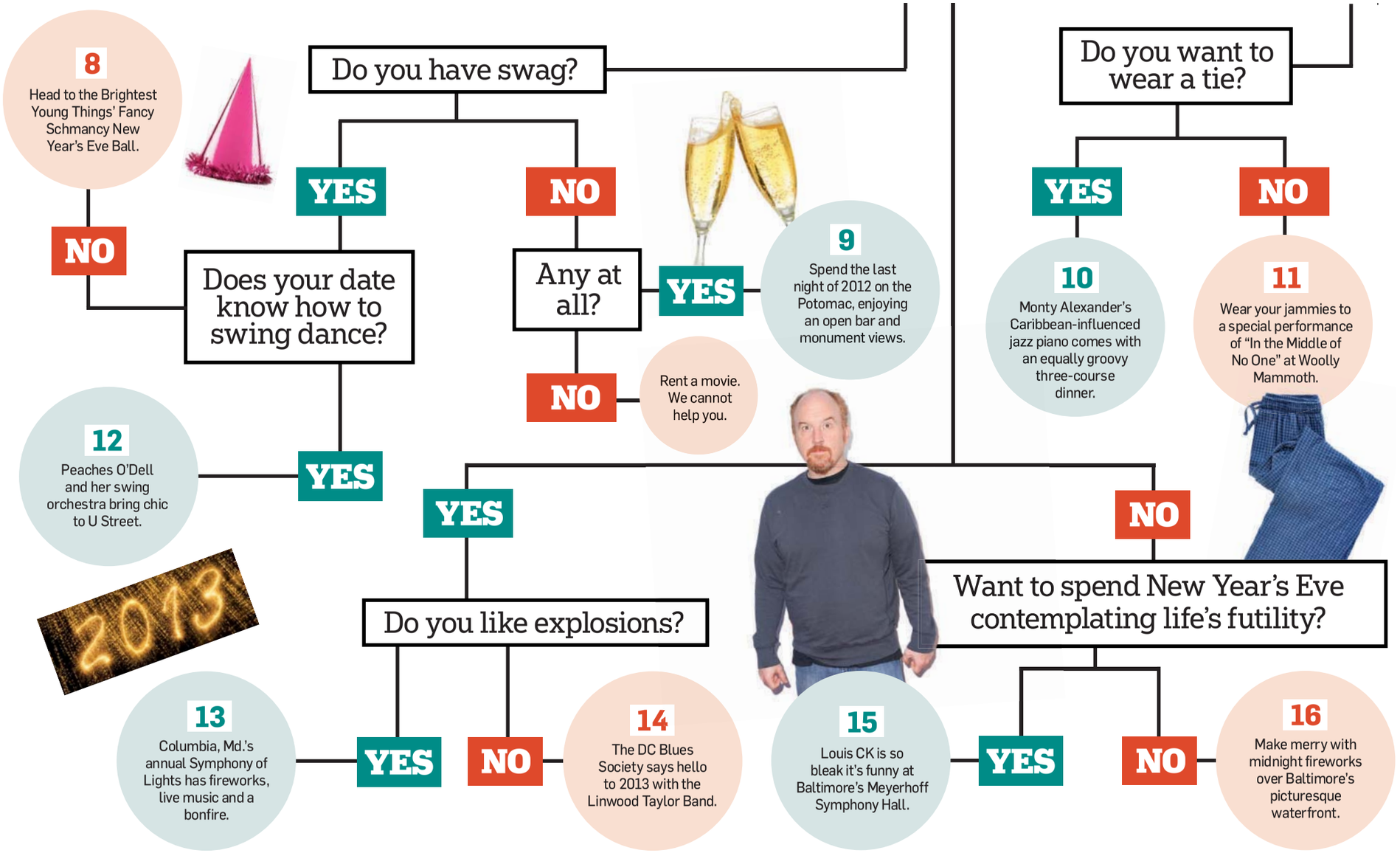
**NO** → Do you like Lynyrd Skynyrd and hugs from drunk strangers?

**YES** — **7** You're in luck. Questlove and his buddies the Roots are at the Fillmore in Silver Spring.

**NO** → When I say Questlove, you say ...

**YES** — **7** You're in luck. Questlove and his buddies the Roots are at the Fillmore in Silver Spring.

**NO**




# INFORMATION/DETAILS

**1** **Yoko Ono's "Wish Tree for Washington, D.C."** Yoko Ono's "Wish Tree," which lives in the Hirshhorn's Sculpture Garden, lets you avoid those restrictive New Year's resolutions while still thinking about what you want in the new year. Paper is provided for visitors to write down wishes and tie them to the tree. Then Yoko grants them with her otherworldly magic. *Hirshhorn Museum and Sculpture Garden, Independence Avenue and 7th Street SW; ongoing, free; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza)*

**2** **The National Zoo's public feeding of the giant Pacific octopus.** *National Zoo, 3001 Connecticut Ave. NW; 11 a.m. & 3 p.m., free; 202-633-4800, Nationalzoo.si.edu. (Woodley Park)*

**3** **The Drive-By Truckers.** *9:30 Club, 815 V St. NW; 7 p.m., $55; 202-265-0930, 930.com. (U Street)*

**4** **Rocknoceros.** *Jammin Java, 227 Maple Ave. E., Vienna, Va.; 11 a.m. & 2 p.m., $10; 703-255-1566, Jamminjava.com.*

**5** **New Year's Eve at the Kennedy Center** The Kennedy Center's actual New Year's Eve lineup (this year, you can buy tickets to either of two concerts by Freddy Cole and his big band) is immaterial. You're there for the post-concert dancing, the countdown and the festive balloon drop at midnight. If big-band music isn't your thing, you can opt for TV star Cheyenne Jackson's "Music of the Mad Men Era" concert. But stay for the balloons — and the lovely terrace view of the Watergate building. *Kennedy Center, 2700 F St. NW; 7:30 & 9:30 p.m., sold out; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

COURTESY HIRSHHORN

Tie your wishes for 2013 to Yoko Ono's "Wish Tree for Washington, D.C." at the Hirshhorn.

**6** **New Year's Eve Scramble golf tournament.** *Herndon Centennial Golf Course, 909 Ferndale Ave., Herndon, Va.; 10 a.m., free to watch; 703-471-5769, Herndon-va.gov.*

**7** **The Roots.** *Fillmore, 8656 Colesville Road, Silver Spring; 9 p.m., $75; 301-960-9999, Fillmoresilverspring.com. (Silver Spring)*

Continued on page E6

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**27 THU ★ The Sweet Heaven Kings**
The 16-member gospel brass and percussion ensemble creates a joyful holiday program with its unique instrumentation and powerful voices.

**28 FRI ★ National Hand Dance Association**
Instructors take the stage for a program featuring the art of hand dancing, a form of swing dance that first originated in Washington, D.C. Free dance lessons begin at 5 p.m.

**29 & 30 SAT & SUN ★ Holiday Vaudeville**
Cajun cellist Sean Grissom hosts two evenings featuring modern Klezmer quartet, the Alexandria Kleztet, and a hilarious performance by the theater and clowning company TwoTooFar.

**31 MON ★ Chaise Lounge**
The D.C. jazz band offers a festive performance to ring in the New Year.

**1 TUE ★ *A Celtic New Year***
Celebrate the New Year with guitarist Zan McLeod, the New Century Dancers, and other special guests.

**2 WED ★ Spanglish Fly**
Hailing from New York City, it's dedicated to reviving and renewing the music known as Latin bugalú, the sound that sprang from the street corners, transistor radios, pool halls, and clubs of 1960s Spanish Harlem.

**3 THU ★ Fuse Ensemble**
The D.C.-based new music/new media performing ensemble creates musical happenings with visual elements of live, interactive video and/or kinetic installations.

**4 FRI ★ The Nighttime Adventure Society**
A self-declared group of merry pranksters from DC, it has performed its rollick 'n' roll music both nationally and internationally.

**5 SAT ★ The Greg Harrison Jazz Band**
The group performs standard jazz tunes in a swing jazz format based on the small bands of the '30s, '40s, and '50s.

See the full schedule on your smartphone—**just scan the tag!**
Get the free mobile app at **http://gettag.mobi**

**6 SUN ★ ⊙ Family Night: *Schoolhouse Rock!* 40th Anniversary**
Celebrate with the hit educational television series's legendary songwriter and former musical director **Bob Dorough** and award-winning D.C. children's band **Rocknoceros**.

IN THE THEATER LAB

**7 MON ★ Dizzy Miss Lizzie's Roadside Revue**
The D.C.-based troupe brings its mix of theater, vaudeville, rock 'n' roll, and Gypsy punk with its latest rock 'n' roll show *The Brontes*. *Note: Program contains mature themes and strong language. For age 13 and up.*

**8 TUE ★ Levine School of Music**
Several outstanding young chamber ensembles mentored through Levine's Young Artist Quartet and Sonata Project programs play works by Brahms, Prokofiev, Mozart, Corigliano, Handel, and Lecuona.

**9 WED ★ Marimba Linda Xelajú**
The D.C.-based group performs traditional and innovative interpretations of Guatemalan marimba.

29 SAT & 30 SUN ★ HOLIDAY VAUDEVILLE

2 WED ★ SPANGLISH FLY

9 WED ★ MARIMBA LINDA XELAJÚ

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Live Internet broadcast, video archive, artist information, and more at **kennedy-center.org/millennium**

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**TAKE METRO** to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

**FREE TOURS** are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

**GET CONNECTED!** Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

**PLEASE NOTE:** There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center


# Weekend Pass

DAKOTA FINE

Get messy at the Brightest Young Things' Fancy Schmancy New Year's Eve Ball.

## MORE INFORMATION/DETAILS

Continued from page E5

**8 BYT Fancy Schmancy New Year's Eve Ball**
Brightest Young Things parties have a formula: People with cool haircuts + lasers + inflatable dinosaurs + women in headbands + Stella beers = fun times. It works! Their Fancy Schmancy New Year's Eve Ball will follow this established equation, with extra schmancy. *Former Spanish Ambassador's Residence, 2801 16th St. NW; 8:30 p.m., $100; Byt2013.eventbrite.com. (Columbia Heights)*

**9 Cruise on the Potomac.** *Cruise departs from Gangplank Marina, 6th and Water streets SW; 8 p.m., $209.90; 866-306-2469, Odysseycruises.com.*

**10 Monty Alexander.** *Blues Alley, 1073 Wisconsin Ave. NW (Rear); 8 & 10 p.m., $100-$150; 202-337-4141, Bluesalley.com.*

**11 "In the Middle of No One" with the Pajama Men** Woolly Mammoth usually throws a New Year's Eve party for anyone attending that night's performance, but this is the first year they've encouraged everyone to come in their jammies. See "In the Middle of No One" from improv comedy guys the Pajama Men, then relax until midnight with an open bar and food catered by Jose Andres. *Woolly Mammoth Theatre, 641 D St. NW; 10:30 p.m., $120-$140; 202-393-3939, Woollymammoth.net. (Gallery Place)*

**12 Peaches O'Dell.** *Black Cat, 1811 14th St. NW; 8 p.m., $25; 202-667-7960, Blackcatdc.com. (U Street)*

**13 Symphony of Lights.** *Symphony Woods, 10475 Little Patuxent Pkwy., Columbia, Md.; 5 p.m., $20; 410-740-7840, Hopkinsmedicine.org.*

**14 The DC Blues Society welcomes the Linwood Taylor Band.** *Wheaton American Legion Post No. 268, 11225 Fern St., Wheaton, Md.; 8:30 p.m., $35-$40; 301-322-4808, Dcblues.org. (Wheaton)*

**15 Louis CK** For some, New Year's is a time to remember how small we all are and how quickly time is passing. Who better to remind us of that than comedian Louis CK, who will make you laugh till your stomach hurts — and on the car ride home, that ache will turn into a lingering ennui. *Meyerhoff Symphony Hall, 1212 Cathedral St., Baltimore; 7 & 10 p.m., sold out; Bsomusic.org.*

**16 Fireworks.** *Inner Harbor, Pratt and Light streets, Baltimore; 9 p.m., free; Promotionandarts.com.*

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## On the Spot

NATIONAL GEOGRAPHIC

## Edwin Scholes

ORNITHOLOGIST

**It took eight years,** 200 commercial flights and 58 boat trips before ornithologist Edwin Scholes and photographer Tim Laman could say they'd made history. The pair are the first to document all 39 species of birds of paradise, famed for their outlandish coloring and bizarre mating dances. (The birds are prime examples of sexual selection, a type of natural selection that favors flashiness.) Scholes and Laman's work is the basis of the National Geographic Museum's "Amazing Avian Evolution" exhibit.

**Why is it so difficult to document birds of paradise?**

They're only found in New Guinea and the northernmost parts of eastern Australia. These areas don't have roads and are usually pretty mountainous and rugged.

**What was the hardest part?**

Getting to those display sites [where male birds are trying to impress females]. Some only display in the top of the forest canopy. Others display on a particular vine, so it's like looking for a needle in a haystack. [There's] tree climbing and putting up with days and sometimes weeks of trying to get the right activity from these birds.

**What's left to learn about the birds?**

There are a lot of instances where we've just scratched the surface. The King of Saxony has huge, almost antennalike feathers that come out of the top of its head. How do they move those feathers? We don't even know. They make sounds not only with their voice but also with their body parts, but we don't know how. **KATIE ABERBACH (EXPRESS)**

● *National Geographic Museum, 1145 17th St. NW; $8, through May 12; 202-857-7700, Events.nationalgeographic.com. (Farragut North)*

# Another Dimension

French multimedia artist Xavier Veilhan sculpts familiar forms with cutting-edge tools

**Exhibits**

If you think the art in Xavier Veilhan's Phillips Collection exhibition "IN(Balance)" — the sculptures, the mobiles, the paintings and the photo-based works, both abstract and figurative — is all over the place, you should see where he works.

"You'd be surprised; in my studio, there is a lot of junk," the French multimedia artist says. "My natural tendency is like the natural tendency of everything, which is to become a mess. Art, for me, could be seen as attempt to escape the mess. To put things in order."

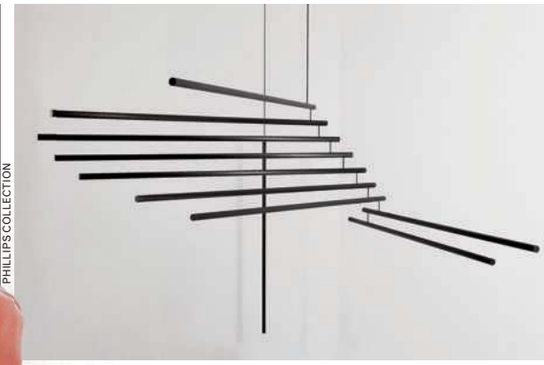
The exhibit does provide order for Veilhan's varied pieces, though they share little in common other than precise workmanship and glossy finishes.

"For me, the pieces are connected because I've done them all," Veilhan jokes, adding that he loves the title "IN(Balance)," which was coined by Phillips Collection curator Vesela Sretenovic.

"I'm not very good at finding concepts to bridge [the pieces]," he says. "But this idea of equilibrium is interesting because my vision of reality in general is that it's not a stable thing. It's very uncertain."

Veilhan doesn't have a background in science, but he likes to read up on it.

"I am interested in the scientific approach, because it embraces wider realities than the ones that we see. I think art should be this way. What is invisible is real. And making art is making things visible."



PHILLIPS COLLECTION

French multimedia artist Xavier Veilhan's "Mobile n°2" (2011), above, reflects an abstract style, while "Xavier" (2006), left, is a more realist work — created with the help of a 3-D scanner.

**No Bearing** Veilhan's geometric, 9-foot-high "The Bear" stands outside the Phillips. "The figure is not there to mean anything," the artist says. "There is no question: It's a bear. But it could have been a tube, or something else." **M.J.**

Making a sculpture of a recognizable form, such as his 9-foot-high work "The Bear," "is almost like doing a cover of a famous song," he says. "It gives you a direct access to people who recognize it. That's what I like."

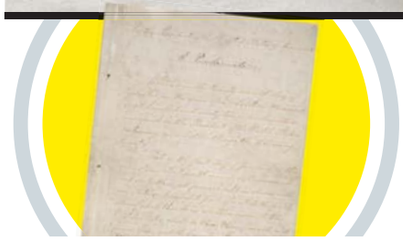
The exhibit features two sculptures of another identifiable figure: Veilhan himself. But don't go reading too much into them.

"For me, they're not really self-portraits. There is no attempt to show something psychologically about myself." In fact, they exist only because Veilhan spent a lot of money to book a 3-D scanner and didn't want any of the time to go to waste when some of his models fell through.

"I had a schedule of people who had to show up, and whenever somebody did not show up, I replaced him," he says, laughing. "So I am interested in the idea of myself as another person."

**MARK JENKINS (FOR EXPRESS)**

● *The Phillips Collection, 1600 21st St. NW; through Feb. 10; 202-387-2151, Phillipscollection.org. (Dupont Circle)*



**Through Feb. 28 → Exhibits:** President Abraham Lincoln signed the Emancipation Proclamation on Jan. 1, 1863, freeing slaves in rebellious states. That being 150 years ago, a frenzy of viewings, exhibits and other happenings was inevitable. At the National Archives, the original E.P., left, is on display Sunday, Monday and Tuesday. Lincoln's Cottage has a signed copy on view through Feb. 28, and the Library of Congress will show Abe's first draft from Jan. 3 through Feb. 18. Events continue throughout the year; see Archives.gov/dc-metro, Lincolncottage.org and Loc.gov for details. **(EXPRESS)**

RALPH CRANE/LIFE MAGAZINE/TIME & LIFE PICTURES/GETTY IMAGES

# Chronicle Of a Crisis

**In October,** we passed an unsettling milestone: the 50th anniversary of the Cuban Missile Crisis, a terrifying 13 days in which President John F. Kennedy steered the nation off the cusp of a thermonuclear war through tense negotiations with Soviet Premier Nikita Krushchev, whose nation had hidden missile sites in Cuba.

"People who were old enough ... remember [the crisis] clearly; they want to tell you where they were and what they were doing while these events were unfolding," says Stacey Bredhoff, curator of the National Archives' exhibit "To the Brink: JFK and the Cuban Missile Crisis."

Documents, footage and artifacts from the period tell the story from the U.S. perspective. There's an emphasis on daily discussions Kennedy and his advisers held as they navigated the situation — which were recorded secretly by Kennedy. Portions of the audio play in loops around the exhibit, creating an element of immediacy. "You can actually hear the tension growing," Bredhoff says. KATIE ABERBACH (EXPRESS)

## 1 Americans React

This image, shot at a California department store by photographer Ralph Crane for Time & Life Pictures, is one of the first things visitors see when they enter "To the Brink." It depicts President Kennedy briefing the nation on the Cuban Missile Crisis on Oct. 22, 1962. "We don't know very much about" who's in the photo because it isn't part of the Archives' collections, Bredhoff says. But then again, "you can read the faces of the people, and that kind of tells you everything you need to know: just how shocking it was."

**"You can read the faces of the people, and that kind of tells you everything you need to know: just how shocking it was."**

## 2 The President's Speech

President Kennedy delivered his speech (which was kept under wraps until right before its broadcast) live at 7 p.m. Eastern Time, beginning with a somber "Good evening, my fellow citizens." He went on to explain that the government had discovered the construction of Soviet missile sites in Cuba, and he called upon Krushchev to "halt and eliminate this clandestine, reckless and provocative threat to world peace." The broadcast "took the country by surprise," Bredhoff says. "And this was the first time the Soviet Union learned that people in the U.S. were aware of what was happening in Cuba."

● *National Archives, Constitution Avenue between 7th and 9th streets NW; free, 10 a.m.-5:30 p.m.; Archives.gov/nae. (Archives)*

# Fibers of Their Being

**Is that a skull?** Knitting and crocheting flaunt some serious attitude in "High Fiber: Women to Watch 2012," a survey of work by seven textile artists from the U.S., Britain and France. In this National Museum of Women in the Arts show, even the occasional traditional item isn't so traditional. Here are four of the more startling twists on domestic handicrafts:

"Toil" is made from hundreds of fabric spirals.

→ **"The Knitted Wedding" (2005):** British craft artist Freddie Robins got married in this layered, multi-piece gown, made by the members of the Cast Off knitting collective.

→ **"A Meeting Place for a Sacrifice to the Ultimate Plan" (2010-12):** Rachel Matthews' piece is a somber meditation on mortality, with objects including an hourglass and a skull and crossbones. But it's all knitted from wool, yielding a piece that's half intimation of doom, half sweater.

→ **"Yoke/Folded" (2006):** Tracy Krumm crochets hanging panels that suggest scarves or curtains, except that they're made of metal. From a distance, this copper-wire piece resembles silk. Up close, it looks more like a barbed-wire fence.

→ **"Toil" (2008):** Chinese-American artist Beili Liu's piece, constructed from cones of silk organza, plays on the material's origins. Hundreds of delicate fabric spirals cluster like swarming insects. MARK JENKINS (FOR EXPRESS)

● *National Museum of Women in the Arts, 1250 New York Ave. NW; through Jan. 6, $10 ($8 for students); 202-783-5000, Nmwa.org. (Metro Center)*

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Sushi Taro sells osechi ryori for New Year's festivities.

SUSHI TARO

# No Taste Like Home

Foods from around the world help usher in more celebrations

### Traditions

There truly is no place like home for the holidays, especially when you're hungry for your great-great-grandmother's cookies back in Biloxi or Berlin. Let's face it — even if your big celebration is over, you still miss your family and friends, and you miss their holiday treats.

But in Washington, an international city full of expatriates and diplomats, the flavors of home sweet home are not hard to come by. Traditional holiday foods from miles away or generations ago have found their way into local specialty shops, bakeries and restaurants, and ultimately onto our tables.

Hungry and homesick? Here are a few places where you can find treats for celebrations that are still on the horizon:

### Japanese New Year (Jan. 1)

A traditional Japanese New Year's meal is osechi ryori, a bento-box-like meal of seafood, vegetables, tofu and meat that is said to bring good luck and health. It's pricey — downtown restaurant Sushi Taro (1503 17th St. NW; 202-462-8999) sells the dish for $260 — but manager Jin Yamazaki says it is becoming more popular with non-Japanese patrons.

"Since it is just our custom and tradition, we thought people who don't know anything about Japanese New Year would not understand, and certainly would not understand [how a] box of meal cost $260," Yamazaki said in an email. "But ... we have [been] approached [by] customers who have been to our Omakase counter. There was more than our expectation of interest from our counter customers."

Less expensive and more readily available is mochi, balls of savory, sticky Japanese rice paste that many Americans know only as an ice-cream-filled treat. But authentic mochi is often served in a New Year's soup called ozoni, and large mochi are custom-made for the holiday and stacked with a daidai, a bitter orange, on top, and are shared among relatives.

Because the mochi stretches — like cheese on a pizza — it symbolizes long life and good health for the new year, says Ikuyo Chisaka, a partner at Hana Japanese Market (2004 17th St. NW; 202-939-8853), which sells large mochi for about $30 each (order in advance).

### Epiphany (Jan. 6)

For the Mexican celebration of the Epiphany, bakeries will be busy preparing rosca de reyes, a ringed cake with a baby figurine baked into the batter, topped with fruit in the colors of the Mexican flag. Tradition dictates that whoever finds the baby must bring tamales to the Feb. 2 celebration of Dia de la Candelaria, or Candlemas Day.

"After Christmas ... immediately you were looking forward to the celebration of the Epiphany," says Elsa Borja, deputy director of the Mexican Cultural Institute, who buys her rosca at La Flor de Puebla Baker Cafe ($10-$40; 10470 Dumfries Road, Manassas, Va.; 703-257-2054) when she's in Washington for the holiday.

**Because Japanese mochi stretches — like cheese on a pizza — it symbolizes long life and good health for the new year.**

La Mexicana Bakery (2907 Arlington Drive, Alexandria; 703-717-0800) makes hundreds of rosca ($35-45) between Christmas and the Epiphany, using a 50-year-old recipe. And it's not just expats who come in for the cake, says Evonne Benitez, whose parents own the bakery.

"We've had other demographics," she says. "They've found out about it and thought it was fun, and they're curious as to what is this rosca. We've started getting new customers."

MAURA JUDKIS (THE WASHINGTON POST)

### Festive Flavors of New Orleans

For chef David Guas of Arlington's Bayou Bakery (1515 North Courthouse Road, Arlington; 703-243-2410), candy is a big part of the holiday season. His shop sells one type in particular that evokes childhood memories: Heavenly Hash ($7 a bag, shown left; available year-round), a fudge with roasted pecans, marshmallow and a hint of salt and vanilla that Guas remembers being sold in department stores in New Orleans when he was a boy. "We'd see it in the shopping centers while we were Christmas shopping with my mom," Guas says. "We worked her down while she was shopping, and it wouldn't even make it to the car." M.J.; PHOTO COURTESY BAYOU BAKERY

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# Weekend Pass | dining

## Eater's Digest

## The Year in 'Yum'

**Over the past 12 months,** a big fear of mine came true: I put on a few pounds. I blame this job and its frequent temptations (sometimes requirements) to go out to eat. However, this year I also completed my fourth marathon — motivated in part by the realization of how often I've been eating out. So I can't complain.

By Katie Aberbach

By and large, everything I ate was good; most food was great. Only once did I strongly dislike what was in front of me (bland soup and even blander salad at Silver Spring's Piratz Tavern, before its botched "Bar Rescue" makeover in February). But I'd rather dwell on the high points, my favorite dishes of the past year. Here are three of the best (and foods I haven't already written about) — all Italian. What can I say? It's my favorite cuisine.

PIZZERIA ORSO; CHRISDEUTSCH; VINOTECA

Clockwise from left, Pizzeria Orso's margherita pizza, Pupatella's cream-filled doughnuts and Vinoteca's linguine all made lasting impressions in 2012.

▶ **Vinoteca's housemade linguine ($12):** The simple name of Vinoteca's (1940 11th St. NW; 202-332-9463) small plate from its fall menu belies its inventiveness. The al dente noodles come topped with uncommon ingredients such as earthy, salty bottarga (aged, pressed fish roe). An egg cooked at 63 degrees Celsius — served in that strange not-a-liquid-yet-not-a-solid state — provides a creamy, decadent "sauce."

▶ **Pizzeria Orso's margherita pie ($12.75):** Orso's (400 S. Maple Ave., Falls Church; 703-226-3460) simplest pizza is also my favorite (though I've yet to meet a Neapolitan-style pie there that I do not like). The margherita's three toppings — buffalo mozzarella, tomato sauce and basil — are in perfect balance with its chewy, fire-blistered crust.

▶ **Pupatella's doughnuts ($3):** This Ballston pizzeria's (5104 Wilson Blvd., Arlington; 571-312-7230) pies are right up there with Orso's, but I am especially smitten with Pupatella's cream-filled doughnuts (available only on weekends). Their deep-golden crust, chewy and not-overly-sweet interior and airy cream filling (in vanilla and Nutella flavors) remind me of pastries I ate at cafes in Italy for breakfast during my college semester abroad. Yes, weight gain occurred back then, too. Then, as now, it was all worth it.

@ Read Katie's column every other week here and at **Expressnightout.com.**

# Atlas District's French Twist

## Simple classics get unexpected tweaks at loftlike Le Grenier

First Bite

Few new restaurants fulfill the promise of their names as charmingly as does Le Grenier. French for "the attic," the two-story bistro in the Atlas District reveals the offbeat shopping of co-owner Marie Ziar, who scoured eBay and salvage stores for the outsize bird cages, worn suitcases, old mirrors and headboards that dress her loftlike destination.

"I wanted something about memories, nostalgia," says Ziar, who also co-owns Le Chat Noir in Friendship Heights with her husband, Sam. If Auntie Mame had a crawl space in Paris, the votive-lit Le Grenier, which opened in August, is what it might look like.

DAYNA SMITH/FTWP

Bird cages hanging from the ceiling contribute to the quirky vibe of Le Grenier, which serves French fare such as crepes.

Le Chat Noir provides Le Grenier with its chief chef. He is Thierry Sanchez, 39, who is doing double duty, cooking in both restaurants. Born in Panama to a French father and a Colombian mother, Sanchez grew up in Mexico; at 18, he left to study cooking in France.

"I love simple things," Marie Ziar says. So Le Grenier's menu starts with escargots and boudin blanc and forges on to coq au vin and hanger steak that is strangely sweet and (quelle horreur!) framed with frozen fries. Of course there are crepes, respectable ones, savory and sweet.

Sanchez has fun with two of my menu picks. His appetizer of foie gras mousse spiked with cognac sports a glassy surface that suggests creme brulee. Duck confit, a main course, rests on a risotto fashioned with minced apple: tradition with a twist.

TOM SIETSEMA (THE WASHINGTON POST)

● *Le Grenier, 502 H St. NE; 202-544-4999, Legrenierdc.com.*

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## sound

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### THURSDAY

**9:30 Club:** Rebirth Brass Band, Funk Ark, 7 p.m., $25.
**Birchmere:** Tribute to John Denver, 7:30 p.m., $25.
**Blues Alley:** Monty Alexander, 8 p.m. and 10 p.m., $40.
**Empire:** Uforia and Mushmouth Present Marvel vs. Capcom, 9 p.m., $5.
**Iota Club & Cafe:** Helo, Poole, Koshari, 8:30 p.m., $10.
**Jammin' Java:** Wings of Apollo, 7 p.m., $10 in advance, $13 day of show.
**Kennedy Center/Millennium Stage:** Sweet Heaven Kings, 6 p.m., free.
**Rams Head Tavern:** O'Malley's March, 6:30 p.m. and 9:30 p.m., $25.
**State Theatre:** The Hackensaw Boys, Danny Barnes, 8:30 p.m., $13 in advance, $16 day of show.
**The Howard Theatre:** Eric Roberson, Jon Bibbs, 8 p.m., $35 in advance, $40 day of show.
**U Street Music Hall:** Tittsworth, DJ Yorker, Ken Lazee, 10 p.m., $5.
**Velvet Lounge:** Gifts from Enola, The Escape Artist, Gates, Time Columns, 9 p.m., $10 for ages 18 to 21, $8 for age 21 and older.

### FRIDAY

**9:30 Club:** Jane's Addiction, 8 p.m., sold out; No One's Gonna Stop, 11 p.m., $5.
**Birchmere:** 16th annual Hank Williams Tribute Show, 7:30 p.m., $29.50.
**Blues Alley:** Monty Alexander, 8 p.m. and 10 p.m., $40.
**Iota Club & Cafe:** Cobra Collective, Footwerk, 9 p.m., $10.
**Kennedy Center/Millennium Stage:** Holiday Hand Dance, 6 p.m., free; A Holiday Hand Dance lesson, 5 p.m., free.
**Rams Head Tavern:** Southside Johnny & the Asbury Jukes, 8 p.m., $55.
**Rock & Roll Hotel:** Billy Woodward, Dan Mills, John Michael Presney, 9 p.m., $10.
**The Fillmore:** Hoodie Allen, 8 p.m., $20 in advance, $22 at door.
**The Hamilton:** Yellow Dubmarine, 8:30 p.m., $20.
**The Howard Theatre:** Keith Sweat, 8 p.m., $45.
**Twins Jazz:** Anderson Twins, 11 p.m., $16. Anderson Twins, 9 p.m., $16.

## The Kings of Rock

COURTESY CAPITOL RECORDS

**REMEMBER IN 1991 WHEN JANE'S ADDICTION BROKE UP?** Yeah, that didn't take. The alt-rock band still exists and can still draw a crowd , as evidenced by their already sold-out show at the 9:30 Club on Friday night.

## venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.
→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.
→ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.
→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.
→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.
→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.
→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.
→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
→ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.
→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.
→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.
→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.
→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

**U Street Music Hall:** Sam "The Man" Burns, Chris Burns, 10 p.m., $10.

### SATURDAY

**9:30 Club:** Drive-By Truckers, Deer Tick, 8 p.m., $35, $100 three-night pass.
**Birchmere:** Southside Johnny & the Asbury Jukes, Billy Coulter, 7:30 p.m., $39.50.
**Blues Alley:** Monty Alexander, 8 p.m. and 10 p.m., $40.
**Iota Club & Cafe:** On the Bus, 9 p.m., $12.
**Jammin' Java:** Uncle Devin's Winter Wonderland Holiday Show, 10:30 a.m., $8.
**Kennedy Center/Millennium Stage:** Holiday Vaudeville, 6 p.m., free.
**Rams Head Tavern:** East Bay Soul, 6:30 p.m., $39.50.
**Rock & Roll Hotel:** Warchild, 10 p.m., $8.
**State Theatre:** The Infamous Stringdusters, Lake Street Drive, 9 p.m., $20.
**The Hamilton:** Start Making Sense, 8:30 p.m., $19.
**The Howard Theatre:** Martha Reeves & the Vandellas, 8 p.m., $30 in advance, $35 day of show.

### SUNDAY

**9:30 Club:** Drive-By Truckers, Lee Fields and the Expressions, 7 p.m., $35, $100 three-night pass.
**Birchmere:** Tank, 7:30 p.m., $55.
**Blues Alley:** Monty Alexander, 8 p.m. and 10 p.m., $40.
**Bohemian Caverns:** Blacknotes, 7 p.m. and 9 p.m., Sold out.
**Kennedy Center/Millennium Stage:** Holiday Vaudeville, 6 p.m., free.
**Music Center at Strathmore:** Salute To Vienna, 3 p.m., $49-$95.
**Rams Head Tavern:** Seldom Scene, 7 p.m., $24.50.
**The Hamilton:** Little Feat, 7:30 p.m., $59-$74.
**The Howard Theatre:** Kindred The Family Soul, 8 p.m., $32.50 in advance, $37 day of show.
**Twins Jazz:** Bobby Muncy, 10 p.m., $10. Bobby Muncy, 8 p.m., $10.
**U Street Music Hall:** The Night Before New Year's Eve Party, 9 p.m., $10.
**Velvet Lounge:** Watusi, Collectible Humans, K-Beta, Nate Greyski, Ellis Dee, DJ Nickthalda, 9 p.m., $10 for ages 18+, $8 for ages 21+.

Continued on page E14

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Continued from page E13

## MONDAY

**9:30 Club:** Drive-By Truckers, North Mississippi Allstars Duo, 7 p.m., $55.

**Birchmere:** The Seldom Scene, the Hot Seats, Tim Finch & Eastman String Band, 8 p.m., $39.50.

**Black Cat:** Black Cat New Year's Eve Ball, 8 p.m., $25.

**Blues Alley:** New Year's Eve with Monte Alexander, 8 p.m. and 10 p.m., $100-$150.

**Bohemian Caverns:** U Street New Year's Eve, 9 p.m.-3 a.m., $50.

**Galaxy Hut:** New Year's Eve at Galaxy Hut, 5 p.m.-2 a.m., free.

**Jammin' Java:** Rocknoceros New Year's Eve Show, 11 a.m. and 2 p.m., $10.; Good Vibes New Year's Eve Party, 7 p.m., $20.

**Kennedy Center/Terrace Theater:** A Jazz New Year's Eve: Freddy Cole & the Dizzy Gillespie All-Star Big Band, 7:30 p.m. and 9:30 p.m., $75.

**Kennedy Center/Concert Hall:** New Year's Eve at the Kennedy Center, 8:30 p.m., $55-$105.

**Rock & Roll Hotel:** New Year's Eve at the Rock & Roll Hotel, 9 p.m., $50-$100; New Year's Eve with DJs Bad Domes, Keenan, James Nasty and more, 8 p.m., $80-$100.

**State Theatre:** The Legwarmers, 9:30 p.m., $50.

**The Fillmore:** The Roots, 9 p.m., $75.

**The Hamilton:** Little Feat, 9 p.m., $84-$99.

**U Street Music Hall:** Volta Bureau New Year's Eve Party, 9 p.m.-3 a.m., $10.

## ▶sight

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**Addison/Ripley:** Carol Brown Goldberg, sculptures and paintings by Goldberg, through Jan. 11. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

**American Painting:** "Small Treasures," small-scale paintings by members of the Washington Society of Landscape Painters, through Jan. 26. 5118 MacArthur Blvd. NW; 202-244-3244, Classicamericanpainting.com/.

**Art Museum of the Americas:** "The Ripple Effect: Currents of Socially Engaged Art," curated by Raquel de Anda, the exhibit features 10 artists who use a diverse set of practices to engage social and political issues and effect change, through Jan. 13. 201 18th St. NW; 202-458-6016, Museum.oas.org.

**Arthur M. Sackler Gallery:** "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features bowls, glassware, earrings, statues and other objects excavated from sites throughout the Arabian Peninsula, through Feb. 24. "Shadow Sites: Recent Work by Jananne al-Ani," the Middle Eastern landscape is examined in this set of video works, through Feb. 10. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

**Artisphere:** "W3FI," an "immersive digital installation" by Chris Coleman and Laleh Mehran, with images projected onto the walls, floors and more, through Jan. 20. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

**Athenaeum:** "Net Worked," three area abstract artists — Timothy Horjus, Adam Lister and Steven Pearson — delve into the idea of networks in today's society, through Jan. 6. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

**Corcoran Gallery of Art:** "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII": Simon's detailed photographic archive of images and text reveals social changes driven by science, culture and chance, through Feb. 24. "Utopia": Enoc Perez's architectural portraits include the Marina Towers in Chicago and the Watergate in Washington, through Feb. 10. "White Road": Photographer Ivan Sigal traveled through Central Asia from 1998 to 2005, capturing the unsettled lives of Eurasians, through Jan. 27. 500 17th St. NW; 202-639-1700, Corcoran.org.

**Folger Shakespeare Library:** "Very Like a Whale," the exhibit compares Renaissance imagination and the real world, through Jan. 6. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

**LAST CHANCE Foundry Gallery:** "A Cool Palette," group exhibition featuring the wintery colors of the color wheel, Thu.-Sun. 1314 18th St. NW; 202-463-0203, Foundrygallery.org/.

**Freer Gallery of Art:** "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, through Feb. 24. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century). "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

**Hirshhorn Museum and Sculpture Garden:** "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation includes 12 zodiac-inspired animal heads, through Feb. 24. "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Democracia," a three-channel work. "To Be and to Last (Ser y Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez, captures a team of local traceurs who

## Something Blue

DONALD E. HURLBERT/SMITHSONIAN

**THE DOM PEDRO** Aquamarine (on display at the Museum of Natural History) wasn't purposefully carved to look like a little sparkly Washington Monument. But that's all we can see.

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perform parkour in a cemetery, through March 1. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, through Jan. 31. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

**Mexican Cultural Institute:** "La Frontera: Artists on the US-Mexico Border," a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," photographs of Mexico by Paul Strand, Edward Weston, Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo Brehme," 40 photographs by a German immigrant and postcard photographer known for his hand-colored vintage photographs of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

**LAST CHANCE** **Morton Fine Art:** "Wrestling With Angels," artist Kesha Bruce paints images depicting African-American spirituality and identity, Thu.-Sun. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

**Mount Vernon:** "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

**National Air and Space Museum:** "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, through Jan. 6. Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11

Continued on page E18

THE PAJAMA MEN:
IN THE MIDDLE OF NO ONE

"Did you miss the Pajama Men? Then you f**ked up" – *Timeout, Sydney*

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# the GUIDE to the Lively Arts

| SHOW NAME | | DATES & TIMES | DESCRIPTION | DETAILS | PRICE | ADDITIONAL |
|---|---|---|---|---|---|---|
| **HOLIDAY EVENTS** | | | | | | |
| LAZY SUSAN DINNER·THEATRE | **A Christmas Carol** | Now playing<br>See website for day and showtime info | Musical adaptation of Charles Dickens' timeless tale of Ebenezer Scrooge. | **The Lazy Susan Dinner Theatre**<br>(703) 550-7384<br>www.lazysusan.com | $41.95 - $44.95 | Join us for our Family friendly NYE celebration!!! |
| **THEATRE** | | | | | | |
| A Center for Exploration of the Puppet Arts<br>the Puppet Co. | Final Weekend!<br>**The Nutcracker** | Through Dec. 30<br>Thur-Sun, 11:30 AM and 1 PM | The Puppet Co.'s annual holiday treat, and a family favorite for 24 years. Told with masks, marionettes and magic in under an hour. | 7300 MacArthur Blvd,<br>Glen Echo Park<br>Glen Echo, MD<br>www.thepuppetco.org | $10, group rates avail. | 301.634.5380 |
| **PERFORMANCES** | | | | | | |
| Capitol Steps | **Washington, DC's Premiere Political Satire Troupe** | Fridays & Saturdays at 7:30pm<br>Shows added 12/26 & 12/31 | A musical, political satire.<br>We put the MOCK in Democracy!<br>www.capsteps.com<br>Info: 202.312.1555 | **Ronald Reagan Building**<br>1300 Pennsylvania Ave, NW<br>Tix available at 202.397.SEAT<br>ticketmaster.com | $36 | Discounts available for groups of 10+. 202-312-1427 |
| MUSIC CELEBRATIONS INTERNATIONAL | Music Celebrations<br>**Presidents Day Choral Festival** | Sunday, Feb. 3 at 1:00pm | A Musical Remembrance of the Life and Service of John F. Kennedy. | **John F. Kennedy Center for the Performing Arts**<br>Concert Hall<br>800-395-2036 or<br>musiccelebrations.com/Feb3wp | Free | Featuring two world-premiere pieces and a choir of 375 singers |
| **AUDITIONS** | | | | | | |
| BROADWAY ARTISTS ALLIANCE | Free Master Class and Auditions for<br>**Broadway Artists Alliance of NYC** | Free Master Class with a Bway Performer:<br>Thurs, Dec. 27,<br>1-2 PM (VA)<br>Auditions: Thurs, Dec. 27, 2-4:30PM (VA)<br>Auditions: Fri, Dec. 28, 2-4:30PM (MD) | BAA is coming to your area (VA & MD) seeking promising young musical theatre talent for NYC Master Classes, intensives, & off Broadway performance opportunities. Study voice, acting, & dance with Tony Award winners, current Broadway performers, & NYC's top industry! Advanced talent: Ages 8-21 | Auditions:<br>12/27/12- Ashburn Academy of Dance (Ashburn, VA)<br>12/28/12- The Dance Exchange (Takoma, MD)<br>To schedule appt/more info:<br>212-561-9429 ext. 1<br>broadwayartistsalliance.org | Free Dance Master Class on 12/27 | |


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STUDIO THEATRE

- The Aliens
- The Motherf**ker with the Hat
- 4000 Miles
- The Real Thing




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**The Washington Post Young Journalists Development Program (YJDP) and the Washington Association of Black Journalists present the Urban Journalism Workshop (UJW).** The workshop gives high school students in the Washington area an inside look at careers in journalism. Experienced journalists from The Washington Post, the Associated Press, National Public Radio and other media companies teach UJW students the basics of real-time journalism. Three scholarship awards will be presented to seniors who excel during the workshop and demonstrate strong research, reporting and writing ability. There is no fee to apply or attend.

## Fast Facts:

- ✓ Workshops meet for eight consecutive Saturdays from March 2 – April 27.
- ✓ Sessions run from 9:30 a.m. – 4:00 p.m. at various sites throughout Washington, D.C.
- ✓ Scholarships will be based on an essay, stories produced in the workshop and participation in all eight sessions.
- ✓ All students attending high schools in the Washington area are encouraged to apply.
- ✓ Applications must be postmarked or delivered by Friday, January 25, 2013.

## How do I apply?

To download an application and learn more about the Urban Journalism Workshop, visit http://wabj-dc.org or www.washingtonpost.com/youngjournalists.

Washington Association of Black Journalists Since 1973

The Washington Post YJDP Young Journalists Development Program

## Contacts:

Dakarai I. Aarons, UJW Coordinator
901-491-7511 • dakarai.aarons@gmail.com

Jaye Linnen, YJDP Coordinator
202-334-4917 • yjdp@washpost.com

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command module Columbia. The museum also has a planetarium and Imax theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

**National Building Museum:** "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years through his photographs, through Feb. 18. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

**National Gallery of Art, East Building:** "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1, 2013. "In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from mid-century to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, through Feb. 24. "Roy Lichtenstein: A Retrospective," the retrospective of 20th-century artist Roy Lichtenstein's career features 134 of his works, through Jan. 13. "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, through Jan. 27. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

**National Gallery of Art, West Building:** "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540," this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th centuries, through Mon. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. "The Serial Portrait: Photography and Identity in the Last One Hundred Years," features

## Local movie times

(!) No Pass/No Discount Ticket

## DISTRICT

### AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

**Life of Pi 3D (PG)** RealD 3D: 11:45-9:50
**Skyfall (PG-13)** Digital Presentation: 10:45-4:50
**The Guilt Trip (PG-13)** Digital Presentation: (!) 10:20-1:00-3:30-6:10-8:40
**The Hobbit: An Unexpected Journey in 3D (PG-13)** RealD 3D: (!) 4:40
**The Hobbit: An Unexpected Journey (PG-13)** Digital Presentation: (!) 12:40-8:20
**Django Unchained (R)** Digital Presentation: (!) 11:15-3:00-6:40-10:30
**Jack Reacher (PG-13)** Digital Presentation: (!) 10:10-1:30-4:30-7:45-11:00
**The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13)** IMAX 3D: (!) 11:00-2:40-6:30-10:10
**Les Miserables (PG-13)** Digital Presentation: (!) 10:30-12:00-2:00-2:45-3:30-5:30-6:20-7:15-8:15-9:15-10:55
**Argo (R)** Digital Presentation: 2:10-11:00
**Monsters, Inc. 3D (G)** RealD 3D: (!) 10:20-12:50-3:20-6:10-8:40-11:00
**Silver Linings Playbook (R)** Digital Presentation: 10:10-1:00-3:50-6:50-9:45
**This Is 40 (R)** Digital Presentation: (!) 10:00-1:15-4:15-7:30-10:40
**Lincoln (PG-13)** Digital Presentation: 12:15-3:40-7:00-10:20
**Parental Guidance (PG)** Digital Presentation: (!) 10:00-12:30-3:10-6:00-8:30-11:00

### AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

**The Hobbit: An Unexpected Journey in 3D (PG-13)** RealD 3D: (!) 12:30-4:30-8:30

### AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

**Life of Pi 3D (PG)** RealD 3D: 10:40-4:30-7:20
**Life of Pi (PG)** Digital Presentation: 1:30
**Skyfall (PG-13)** Digital Presentation: 10:10
**The Hobbit: An Unexpected Journey in 3D (PG-13)** RealD 3D: 11:30-6:50
**The Hobbit: An Unexpected Journey (PG-13)** Digital Presentation: (!) 3:10-10:25
**Django Unchained (R)** Digital Presentation: (!) 12:10-3:45-7:10-10:40
**Jack Reacher (PG-13)** Digital Presentation: (!) 10:30-1:20-4:20-7:30-10:30
**Les Miserables (PG-13)** Digital Presentation: (!) 12:00-3:30-7:00-10:30
**This Is 40 (R)** Digital Presentation: (!) 10:50-1:50-4:50-7:50-10:50
**Lincoln (PG-13)** Digital Presentation: 12:30-3:45-7:05-10:20

### Avalon
5612 Connecticut Avenue www.theavalon.org

**Les Miserables (PG-13)** 10:00-1:20-4:45-8:15
**Silver Linings Playbook (R)** 11:00-1:45-4:30-7:30

### Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

**The Impossible (PG-13)** 1:50-4:35-7:15-9:40
**Anna Karenina (R)** 1:00-2:15-3:45-5:15-6:30-8:15-9:20
**Hyde Park on Hudson (R)** 12:45-1:45-3:00-4:15-5:30-6:45-8:00-9:15
**Rust & Bone (De rouille et d'os) (R)** 1:40-4:20-7:05-9:35
**The Central Park Five (NR)** 1:20-4:10-7:00-9:30
**Hitchcock (PG-13)** 2:25-5:05-7:30-9:50

### Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

**Monsters, Inc. (G)** CC/DVS-Closed Captions & Descriptive Video Service: 1:40
**Life of Pi 3D (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:50AM
**Skyfall (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service:1157168107 11:10-9:50
**The Guilt Trip (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:20-1:50-4:20-7:40-10:10
**The Hobbit: An Unexpected Journey in 3D (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 5:30
**The Hobbit: An Unexpected Journey (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 1:20-9:30
**Django Unchained (R)** CC-Closed Captions: (!) 12:30-2:50-4:00-6:30-7:30-10:00-11:00
**Jack Reacher (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:50-4:30-7:50-10:50
**Les Miserables (PG-13)** CC/DV: (!) 11:30-2:20-3:30-6:20-7:00-10:30
**Monsters, Inc. 3D (G)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:10-4:40-7:05-9:40
**Parental Guidance (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 11:40-2:10-4:50-7:25-9:55
**Silver Linings Playbook (R)** CC-Closed Captions: 12:45-3:40-6:40-9:35
**Cirque du Soleil: Worlds Away (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 4:10
**Cirque du Soleil: Worlds Away 3D (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:00-7:10-10:10
**This Is 40 (R)** CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:50-7:20-10:20
**Lincoln (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 12:15-3:45-7:15-10:25
**The Hobbit: An Unexpected Journey in 3D (PG-13)** HFR: (!) 12:10-4:15-8:10

### West End Cinema
2301 M Street NW http://westendcinema.com/

**Barbara (PG-13)** English Subtitles;Germany's entry- Best Foreign Language Oscar!: 11:40-2:40-5:10-7:20-9:50
**Django Unchained (R)** Quentin Tarantino's Western!: 12:00-3:20-6:40-10:00
**Silver Linings Playbook (R)** Best Picture nominee- Golden Globes!: 11:20-2:00-4:30-7:00-9:30

## MARYLAND

### AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

**Hyde Park on Hudson (R)** no passes: (!) 11:05-1:05-3:05-5:10-7:15-9:20
**Anna Karenina (R)** 1:45-4:20-7:05-9:40
**The Bishop's Wife (NR)** 11:00AM
**Brave (PG)** 11:45AM
**Salmon Fishing in the Yemen (PG-13)** 1:10
**The Deep Blue Sea (R)** 3:20
**Arbitrage (R)** 5:20
**Bernie (PG-13)** 7:30
**The Paperboy (R)** 9:45

### AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

**The Guilt Trip (PG-13)** Digital Presentation: (!) 7:50-10:20
**The Hobbit: An Unexpected Journey (PG-13)** Digital Presentation: (!) 11:00-2:30-6:00
**Django Unchained (R)** Digital Presentation: (!) 10:00-1:30-5:00-8:45-10:10
**Jack Reacher (PG-13)** Digital Presentation: (!) 10:30-1:20-4:15-7:15-10:10
**Les Miserables (PG-13)** Digital Presentation: (!) 10:05-1:25-4:45-8:15
**Monsters, Inc. 3D (G)** RealD 3D: (!) 10:15-12:45-3:10-5:30
**Parental Guidance (PG)** Digital Presentation: (!) 10:10-12:30-2:50-5:15-7:45-9:40
**This Is 40 (R)** Digital Presentation: (!) 10:35-1:35-4:30-7:30-10:30

### AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

**The Hobbit: An Unexpected Journey in 3D (PG-13)** RealD 3D: 3:00-10:20
**The Hobbit: An Unexpected Journey (PG-13)** Digital Presentation: 11:15-6:45
**Jack Reacher (PG-13)** Digital Presentation: (!) 10:00-1:10-4:00-7:15-10:15
**Les Miserables (PG-13)** Digital Presentation: (!) 12:00-3:30-7:00-10:30
**Parental Guidance (PG)** (!) 11:00-1:45-4:45-7:30-10:00
**Lincoln (PG-13)** 10:45-2:30-6:15-9:45

### AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

**The Twilight Saga: Breaking Dawn - Part 2 (PG-13)** Digital Presentation: 1:00
**Skyfall (PG-13)** Digital Presentation: 9:20AM
**Rise of the Guardians (PG)** Digital Presentation: 10:20AM
**The Guilt Trip (PG-13)** Digital Presentation: (!) 9:20-12:05-2:45-5:25-8:20-11:00
**The Hobbit: An Unexpected Journey in 3D (PG-13)** RealD 3D: 4:00-7:50
**The Hobbit: An Unexpected Journey (PG-13)** Digital Presentation: 9:40-1:40-5:40-9:40
**Django Unchained (R)** Digital Presentation: (!) 9:30-10:30-12:30-1:15-2:30-4:30-5:05-6:30-8:30-9:00-10:30
**Jack Reacher (PG-13)** Digital Presentation: (!) 9:50-1:00-4:30-7:45-11:05
**The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13)** IMAX 3D: 10:45-2:45-6:45-10:45
**Les Miserables (PG-13)** Digital Presentation: (!) 10:00-1:35-5:15-9:00
**Monsters, Inc. 3D (G)** RealD 3D: (!) 9:30-12:15-2:55-5:20-8:00
**Parental Guidance (PG)** Digital Presentation: 9:15-12:00-2:30-5:15-7:50-10:25
**This Is 40 (R)** Digital Presentation: (!) 9:45-1:00-4:15-7:30-10:45

### Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

**Django Unchained (R)** 11:05-12:45-2:30-4:15-6:00-8:00-9:25
**Anna Karenina (R)** 10:50-1:40-4:25-7:10-10:00
**Lincoln (PG-13)** 10:55-1:30-4:10-5:00-8:15-9:30
**The Impossible (PG-13)** 11:00-1:45-4:20-7:00-9:35
**Hyde Park on Hudson (R)** 11:35-2:15-4:45-7:30-9:45
**Hitchcock (PG-13)** 2:00-7:20
**Rust & Bone (De rouille et d'os) (R)** 11:10-1:50-4:35-7:15-9:55

### Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

**Monsters, Inc. (G)** CC/DVS-Closed Captions & Descriptive Video Service: 2:30
**Skyfall (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 11:40AM
**The Guilt Trip (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:25-1:50-4:30-7:50-10:30
**The Hobbit: An Unexpected Journey in 3D (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:50-3:45-5:10-8:00
**The Hobbit: An Unexpected Journey (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 12:50-9:15
**Jack Reacher (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:15-4:10-7:15-10:20
**Les Miserables (PG-13)** CC/DV: (!) 11:30-2:50-3:30-6:30-7:30-9:45-10:10
**Monsters, Inc. 3D (G)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:00-5:00-6:55-10:45
**Parental Guidance (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:55-6:45-9:30
**Silver Linings Playbook (R)** CC-Closed Captions: 1:25-4:20-7:20-10:00
**This Is 40 (R)** CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:00-7:10-10:15

### Regal Hyattsville Royale Stadium 14
6505 America Blvd.

**Monsters, Inc. (G)** CC/DVS-Closed Captions & Descriptive Video Service: 2:35-5:05
**The Twilight Saga: Breaking Dawn - Part 2 (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 12:45-6:35
**Skyfall (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 3:30-9:20
**Rise of the Guardians (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 11:30AM
**The Guilt Trip (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:20-2:40-5:15-7:45-10:10
**The Hobbit: An Unexpected Journey in 3D (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:35-12:35-4:30-8:10-10:35
**The Hobbit: An Unexpected Journey (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 3:10-6:55
**Django Unchained (R)** CC-Closed Captions: (!) 11:30-12:15-1:00-3:05-4:05-5:00-6:45-8:00-9:00-10:20
**Jack Reacher (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:40-3:40-7:15-10:15
**Les Miserables (PG-13)** CC/DV: (!) 11:45-1:55-3:20-5:30-7:00-9:15-10:30
**Monsters, Inc. 3D (G)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:05-7:35-10:00
**Parental Guidance (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 11:50-2:25-5:10-7:50-10:35
**Lincoln (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 11:40-3:00-6:15-9:30
**This Is 40 (R)** CC/DVS-Closed Captions & Descriptive Video Service: 12:55-4:10-7:25-10:25

### Regal Majestic 20 & IMAX
900 Ellsworth Drive

**Monsters, Inc. (G)** CC/DVS-Closed Captions & Descriptive Video Service: 1:30
**Life of Pi 3D (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 9:25
**The Twilight Saga: Breaking Dawn - Part 2 (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 11:35AM
**Skyfall (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 5:55-9:05-10:55
**Rise of the Guardians (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 10:45-1:25-4:05-6:45
**The Guilt Trip (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:00-12:15-2:40-5:10-7:40-10:10
**The Hobbit: An Unexpected Journey in 3D (PG-13)** HFR: (!) 12:00-7:35
**The Hobbit: An Unexpected Journey (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 2:25-3:40-6:10-9:45-11:15
**Silver Linings Playbook (R)** CC-Closed Captions: 1:40-4:55-7:45-10:25
**Wreck-It Ralph (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 9:50-12:20
**Django Unchained (R)** CC-Closed Captions: (!) 11:25-12:30-1:45-2:55-3:55-6:30-7:20-8:50-10:00-11:05
**Jack Reacher (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:35-2:00-3:25-5:00-6:40-8:00-9:55-11:00
**Flight (R)** CC/DVS-Closed Captions & Descriptive Video Service: 11:50AM
**The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13)** CC/DVS-Closed Captions & Descriptive Video Se;IMAX: (!) 11:05-3:05-7:05-10:50
**Argo (R)** CC/DVS-Closed Captions & Descriptive Video Service: 11:40AM
**Les Miserables (PG-13)** CC/DV: (!) 10:20-11:30-12:50-2:30-3:15-4:25-5:20-7:00-8:10-10:30-11:30
**Monsters, Inc. 3D (G)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:40-3:50-6:15-8:35
**Parental Guidance (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 11:45-2:10-4:40-7:10-9:35
**Lincoln (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 9:55-1:00-4:15-7:25-10:35
**This Is 40 (R)** CC/DVS-Closed Captions & Descriptive Video Service: 11:15-2:05-3:00-5:30-6:20-8:25-9:15-11:20
**Cirque du Soleil: Worlds Away (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 4:35
**Cirque du Soleil: Worlds Away 3D (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 10:00-12:05-2:20-6:50-9:10-11:25
**Hitchcock (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 11:25AM

## VIRGINIA

### AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

**Life of Pi 3D (PG)** RealD 3D;Reserved Seating: 9:10-12:10-3:10-6:10-9:10
**The Guilt Trip (PG-13)** Digital Presentation;Reserved Seating: (!) 12:30-3:00-5:30-8:00-10:30
**The Hobbit: An Unexpected Journey in 3D (PG-13)** RealD 3D;Reserved Seating: (!) 9:40-10:20-1:20-2:00-5:00-5:40-8:40-9:20
**The Hobbit: An Unexpected Journey (PG-13)** Digital Presentation;Reserved Seating: (!) 9:00-12:30-4:10-7:50-11:30
**Les Miserables (PG-13)** Digital Presentation;Reserved Seating: (!) 9:00-11:00-12:00-2:40-3:40-6:20-7:20-10:00-11:00
**Silver Linings Playbook (R)** Digital Presentation;Reserved Seating: 9:30-12:30-3:30-6:30-9:30

### AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

**Life of Pi 3D (PG)** RealD 3D: 4:35-10:20
**The Twilight Saga: Breaking Dawn - Part 2 (PG-13)** Digital Presentation: 1:45-7:25
**Life of Pi (PG)** Digital Presentation: 10:45AM
**Skyfall (PG-13)** Digital Presentation: 12:45-4:05-7:15-10:35
**Rise of the Guardians (PG)** Digital Presentation: 9:45-2:45
**The Guilt Trip (PG-13)** Digital Presentation: (!) 9:40-12:05-2:30-4:55-7:30-10:00
**The Hobbit: An Unexpected Journey in 3D (PG-13)** RealD 3D: (!) 9:05-12:50-4:40-8:30
**The Hobbit: An Unexpected Journey (PG-13)** Digital Presentation: (!) 11:40-3:30-7:20-11:00
**Django Unchained (R)** Digital Presentation: (!) 9:30-11:15-1:15-3:00-4:00-5:00-6:45-7:45-8:45-10:30
**Jack Reacher (PG-13)** Digital Presentation: (!) 9:20-11:00-12:30-2:05-5:15-8:25
**Les Miserables (PG-13)** Digital Presentation: (!) 9:50-11:10-12:20-1:30-2:50-4:00-5:10-6:30-7:40-8:50-10:10-11:10
**Flight (R)** Digital Presentation: 7:45-11:00
**Argo (R)** Digital Presentation: 9:55AM
**Monsters, Inc. 3D (G)** RealD 3D: (!) 9:10-11:30-1:55-4:25-6:50-9:20
**Silver Linings Playbook (R)** Digital Presentation: 11:05-2:15-5:05-8:00-10:55
**Rise of the Guardians 3D (PG)** RealD 3D: 12:10
**Cirque du Soleil: Worlds Away 3D (PG)** 3D;Digital Presentation: (!) 9:15-11:35-2:00-4:20-6:40-9:05
**This Is 40 (R)** Digital Presentation: (!) 10:25-11:50-1:35-3:05-4:45-6:15-7:55-9:25-11:05
**Lincoln (PG-13)** Digital Presentation: 9:00-12:15-3:40-7:05-10:25
**Hitchcock (PG-13)** AMC INDEPENDENT;Digital Presentation: (!) 5:20
**The Hobbit: An Unexpected Journey An IMAX 3D Experience in HFR (PG-13)** IMAX;RealD 3D: (!) 10:20-2:10-6:00-9:50
**Parental Guidance (PG)** Digital Presentation: (!) 10:00-11:20-12:35-1:50-3:10-4:30-5:45-7:00-8:15-9:30-10:45

### Angelika Film Center Mosaic
8200 Strawberry Lane

**Skyfall (PG-13)** 10:30-1:30-4:30
**Argo (R)** 7:30-10:05
**Django Unchained (R)** 10:00-1:30-5:00-8:30
**Les Miserables (PG-13)** 9:30-12:45-4:00-7:15-10:30
**Silver Linings Playbook (R)** 11:50-2:30-5:10-7:50-10:30
**Lincoln (PG-13)** 10:00-1:10-4:20-7:30-10:40
**Barbara (PG-13)** 11:05-1:30-4:35-7:00-9:25
**Hyde Park on Hudson (R)** 11:00-1:15-3:30-5:45-8:00-10:15
**Rust & Bone (De rouille et d'os) (R)** 11:30-2:10-4:50-7:55-10:25
**Bad Santa (R)**

### Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

**Looper (R)** 9:50
**Flight (R)** 7:10

### Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

**Monsters, Inc. (G)** CC/DVS-Closed Captions & Descriptive Video Service: 4:25
**The Twilight Saga: Breaking Dawn - Part 2 (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 12:10
**Skyfall (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 12:30-4:00-7:15-10:30
**Rise of the Guardians (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:40
**Argo (R)** CC/DVS-Closed Captions & Descriptive Video Service: 3:30-6:20-9:10
**Django Unchained (R)** CC-Closed Captions: (!) 11:50-1:00-3:20-4:20-6:40-7:40-10:00-11:00
**Jack Reacher (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:10-4:10-6:50-7:20-9:50-10:20
**Monsters, Inc. 3D (G)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:40-7:00-9:30
**Lincoln (PG-13)** CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:50-8:00
**Parental Guidance (PG)** CC/DVS-Closed Captions & Descriptive Video Service: 12:25-2:50-5:10-7:25-9:40
**Cirque du Soleil: Worlds Away (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 4:05
**Hyde Park on Hudson (R)** CC-Closed Captions: 12:20-3:00-5:20-7:50-10:10
**Cirque du Soleil: Worlds Away 3D (PG)** CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:00-7:00-9:35
**This Is 40 (R)** CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:30-7:30-10:40

### Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center

**The Hobbit: An Unexpected Journey in 3D (PG-13)** HFR;RPX: (!) 11:30-3:10-6:50-10:25
**Lincoln (PG-13)** CC-Open Caption: 3:40-10:10
**Skyfall (PG-13)** 11:35-10:00
**Rise of the Guardians (PG)** 11:55-2:15
**The Guilt Trip (PG-13)** (!) 11:25-1:55-4:25-7:50-10:15
**The Hobbit: An Unexpected Journey in 3D (PG-13)** (!) 5:00
**The Hobbit: An Unexpected Journey (PG-13)** 1:15-2:40-6:25-8:45
**Django Unchained (R)** (!) 11:15-1:40-2:50-5:15-6:35-9:00-10:20
**Jack Reacher (PG-13)** (!) 11:40-2:55-4:35-6:15-7:40-9:20-10:45
**Les Miserables (PG-13)** (!) 11:00-12:00-2:30-3:30-6:00-7:05-9:30-10:35
**Monsters, Inc. 3D (G)** (!) 11:10-6:30-9:15
**Parental Guidance (PG)** 11:45-2:20-4:55-8:00-10:40
**Silver Linings Playbook (R)** 12:45-3:45-6:45
**Cirque du Soleil: Worlds Away (PG)** (!) 4:00
**Cirque du Soleil: Worlds Away 3D (PG)** (!) 1:10-7:15-9:40
**This Is 40 (R)** 1:00-4:15-7:25-10:30
**Lincoln (PG-13)** 12:25-7:00
**Monsters, Inc. (G)** 1:35-4:05
**The Twilight Saga: Breaking Dawn - Part 2 (PG-13)** 11:00AM

### Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

**The Hobbit: An Unexpected Journey in 3D (PG-13)** HFR: (!) 10:10-2:00-6:00-9:55
**Lincoln (PG-13)** OC-Open Caption: 2:20-9:30
**Skyfall (PG-13)** 11:30-6:15-9:25
**Rise of the Guardians (PG)** 11:20-1:50
**The Guilt Trip (PG-13)** (!) 10:00-12:20-2:45-5:20-7:50-10:30
**The Hobbit: An Unexpected Journey in 3D (PG-13)** (!) 5:00
**The Hobbit: An Unexpected Journey (PG-13)** 1:00-9:00
**Django Unchained (R)** (!) 11:10-12:10-2:50-3:50-6:30-7:20-10:10-10:50
**Jack Reacher (PG-13)** (!) 12:40-3:40-6:40-7:30-9:40-10:25
**Flight (R)** 4:20
**Les Miserables (PG-13)** (!) 10:50-11:50-2:30-3:30-6:10-7:10-9:50-10:50
**Monsters, Inc. 3D (G)** (!) 10:05-12:30-5:30-8:00-10:20
**Silver Linings Playbook (R)** 1:30-4:40-7:40-10:40
**Parental Guidance (PG)** 10:35-1:05-3:45-6:20-9:10
**Cirque du Soleil: Worlds Away (PG)** (!) 3:00
**Cirque du Soleil: Worlds Away 3D (PG)** (!) 11:15-1:40-7:00-9:15
**Lincoln (PG-13)** 11:05-6:05
**This Is 40 (R)** 10:00-12:50-4:00-7:00-10:00
**Monsters, Inc. (G)** 3:05
**Life of Pi 3D (PG)** (!) 3:55
**The Twilight Saga: Breaking Dawn - Part 2 (PG-13)** 11:00AM

## Whatever You Do, Don't Look Up

COURTESY OF MORI ART MUSEUM, TOKYO

**DISSIDENT CHINESE ARTIST AI WEIWEI** understands our weaknesses. With "Snake Ceiling," now on display at the Hirshhorn as part of the "Ai Weiwei: According to What?" exhibit, he reminds us of the insidious nature of evil (and also that huge snakes are terrifying).

approximately 150 works by 20 photographers who responded to portrait conventions and imagined new ones by exploring the same subjects— primarily friends, family and themselves — over the course of days, months or decades, through Mon. Michelangelo's David-Apollo, the marble statue— depicting either the biblical giant-killer or the pagan sun-god — is on loan from the Museo Nazionale del Bargello in Florence, through March 3. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

**National Museum of African Art:** "Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

**National Museum of American History:** "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America. "Girl Scouts 1912-2012," a display looks at the organization's 100-year history, through Mon. "Not Lost in Translation: The Life of Clotilde Arias": Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

**National Museum of Natural History:** "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, through Jan. 6. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, through July 7. "Titanoboa: Monster Snake," the remains of a 65-million-year-old snake that, at 48 feet long and weighing 2,500 pounds, could crush and eat a crocodile, through Jan. 6. Dom Pedro, the 14-inch obelisk is a 10,363-carat aquamarine, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

**National Museum of the American Indian:** "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which includes a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, through Jan. 7. "Arctic Journeys, Ancient Memories: The Sculpture of Abraham Anghik Ruben," the sculptures envision the prehistory of the North American Arctic through myths and legends, through Wed. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

**National Museum of Women in the Arts:** "Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, through Jan. 13. "High Fiber: Women to Watch 2012," the exhibit highlights fibers and fiber techniques in contemporary art, through Jan. 6. "New York Avenue Sculpture Project: Chakaia Booker," Chakaia Booker exhibits her rubber-tire-based pieces outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, through March 9, 2014. Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

**National Portrait Gallery:** "1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects, through Jan. 27. "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, through Jan. 21. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees. Outwin Boochever Portrait Competition 2013: Every three years, the National Portrait Gallery selects from thousands of entries to award one lucky artist $25,000 and a portrait commission for the museum's permanent collection. For this year's contest, judges selected a display of 48 portraits made from such unconventional materials as glitter, thread and rice. At the exhibit opening on March 23, bear witness to the pomp and circumstance as the museum announces the finalists and winner, through Feb. 23, 2014. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

**Newseum:** "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William

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# Weekend Pass | goingoutguide.com

Continued from page E19

McKinley's 1896 campaign to the present day, through Jan. 27. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

**Phillips Collection:** "(IN)balance," the show includes 15 recent pieces that investigate the balance between natural and social forces, and between new technologies and historical styles, through Feb. 10. "Per Kirkeby: Paintings and Sculpture," the Danish artist's work features 26 layered paintings and 11 bronze models, through Jan. 6. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Jan. 13. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

**Renwick Gallery:** "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, through Feb. 3. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

**S. Dillon Ripley Center:** "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. "Sustaining/Creating," this national juried exhibition presents works by emerging artists with disabilities, through Jan. 13. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

**Smithsonian American Art Museum:** "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show patents inventors submitted in the 19th century, through Nov. 3, 2013. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Abstract drawings: The exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, through Jan. 6. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

**Smithsonian Anacostia Community Museum:** "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

**Susan Calloway Fine Arts:** "Variations on a Grid," Russian artist Natasha Karpinskaia's collection of paintings and monotypes, through Jan. 5. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

**Textile Museum:** "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the lunisolar calendar's year of the dragon, through Jan. 6. "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

**The Old Print Gallery:** Second annual Winter Contemporary Show, works by established and up-and-coming

## Or Call It 'Friendship Is Magic'

COURTESY MICHAEL WARNER GALLERY

**THIS PAINTING, PART OF THE PER KIRKEBY** exhibit at the Phillips, is untitled. We'd like to register our conviction that it is clearly a painting of ponies and should be called "Ponies!"


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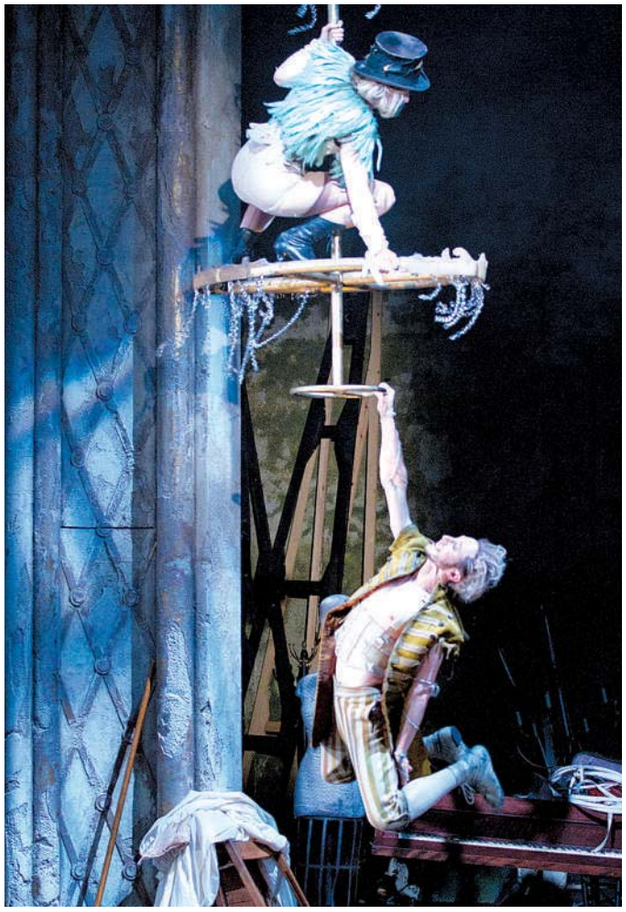
## A Tale of Fairies



SCOTT SUCHMAN

**IN THE SHAKESPEARE THEATRE COMPANY'S** production of "A Midsummer Night's Dream," a fairy (Nancy Anderson) banters with Puck (Adam Green) as he plots to play tricks on absolutely everybody.

printmakers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, through Feb. 9. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

**Torpedo Factory Art Center/Art League Gallery:** All-Media Membership Show: Art League Gallery artists show works in a variety of media and subject matter, through Jan. 7, 10 a.m.-9 p.m. Art League Gallery Solo Preview features paintings, photography, sculpture and drawings, through Jan. 24, 10 a.m.-9 p.m. Holiday Ornament Collection: sale of handcrafted ornaments by Art League Gallery members, through Wed., 10 a.m.-9 p.m. Up Close and Too Personal exhibit, colored pencil exhibit by Suzanne Vigil, through Jan. 7, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE **Touchstone:** "Course Corrections," paintings and drawings by Gale Wallar, through Sun. "The Best of Touchstone," a 40-member holiday art show, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

LAST CHANCE **U.S. Botanic Garden:** "Seasons Greenings," the exhibit explores how people use plants in holiday traditions, Thu.-Sun. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

## ▶stage

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LAST CHANCE **'It's a Wonderful Life' A Live Radio Play:** The adaptation of the holiday classic is portrayed on stage as a 1940s radio broadcast, through Sun., $16.50-$25.50, $21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

**A Brown Bear, a Moon, and a Caterpillar: Treasured Stories by Eric Carle:** Want to add a bit more magic to the season? Take the little ones to this show, by The Mermaid Theatre of Nova Scotia. The company uses puppets for all of its shows; this time it brings to life stories by Eric Carle. Best for ages 3 and older, this should be on the to-do list to cure the post-holiday blues, through Jan. 6, $18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **A Christmas Carol:** Edward Gero returns to play Ebenezer Scrooge in Charles Dickens classic tale, through Sun., $22-$89. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE **A Christmas Carol: A Ghost Story of Christmas:** Paul Morella stars in the one-man show that uses only the words from Charles Dickens' novella. For ages 10 and older, through Sun., $26. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE **A Little House Christmas:** A storm threatens to disrupt the holiday celebrations of a pioneer family, through Mon., $19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

**A Midsummer Night's Dream:** Shakespeare's magical romantic comedy is staged, through Jan. 6, $43-$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

**A Trip to the Moon:** It takes a cannon to get six astronauts to the moon in this play directed by Natsu Onoda Power, based on the 1902 silent film by Georges Melies, through Jan. 6, $35-$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetic theater.org.

LAST CHANCE **Altar Boyz:** A pop-rock musical comedy about a fictitious boyband on the last night of their national "Raise the Praise" tour, through Sun., $30, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

Continued on page E23

THE PAJAMA MEN: IN THE MIDDLE OF NO ONE

"A level of uproarious that should require the theater management to have a physician in the house!"
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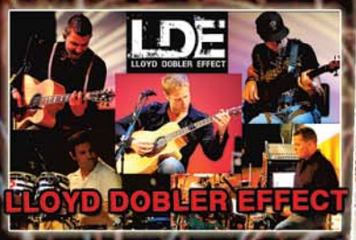

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Continued from page E21

**An Iliad:** Homer's epic is told in a one-man show, through Jan. 13, $35-$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE **An Irish Carol:** Keegan Theatre sets Dickens' classic in a pub, through Mon., $35, $30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

**Apples From the Desert:** The Israeli play follows a teenager from a religious family who falls in love and runs away with a secular teen, through Jan. 6, $25-$60, $25-$55 seniors, $15 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

**Cinderella:** through Jan. 6, $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

**Dreamgirls:** The play follows the challenging rise of a Motown girl group in Chicago, through Jan. 13, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

FRIDAY ONLY **Holiday Hand Dance:** A free dance lesson will take place before the performance at 5 p.m., opens Fri., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **Holiday Vaudeville:** Cajun cellist Sean Grissom hosts two evenings of holiday vaudeville, featuring modern Klezmer quartet the Alexandria Kleztet and a performance by the theater and clowning company Two-TooFar, opens Sat. through Sun., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **How To Catch a Leprechaun:** Wee Keegan, the Keegan Theatre company's foray into kids theater, kicks off with a staged reading of a comedy about a minstrel who catches a leprechaun with, among other things, some green lemonade. The reading will be followed by games with company members, through Sat., $5. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

**Irving Berlin's White Christmas:** In this musical inspired by a movie, two friends meet their loves as they stage a show, through Jan. 6, $25-$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **Les Miserables:** The musical about a reformed convict and set in 19th-century France celebrates its 25th anniversary, through Sun., $40-$198. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

**Million Dollar Quartet:** The musical highlights a one-night jam session with four rock greats: Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins, through Jan. 6, $50-$160. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

**My Fair Lady:** Molly Smith, the director of last season's hit "Oklahoma!," returns with a staging of George Bernard Shaw's musical about a man who sets out to turn a woman into a lady by ridding her of her accent, through Jan. 6. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE **Seasonal Disorder:** Washington Improv Theater stages sketches with a holiday theme, through Sat., $10 online, $15 at the door. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

**Shear Madness:** The audience plays armchair detective in the record-breaking comedy, at the Kennedy Center for more than 20 years, $48. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE **The Night Before Christmas:** Comedy ensues when a burglar is caught on Christmas Eve and claims to be an elf. Presented by Theater Alliance, through Sat., $15-$25. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

**The Pajama Men: In the Middle of No One:** The Pajama Men, a stand-up sketch comedy troupe, stages a play that includes an alien abduction, through Jan. 6, $35-$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**The Screwtape Letters:** C.S. Lewis' popular novel, about a trainee in Hell learning about the devil's mission on earth, takes the stage, through Jan. 6, $39-$89. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE **Wonderful Life:** Jason Lott stars in the one-man show about a man who realizes the value of his life. Presented by Theater Alliance and Hub Theatre, through Sun., $35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE **Young Robin Hood:** Long before he robbed from the rich to give to the poor, the famed archer was just another teenager honing his skills. When his father is falsely imprisoned, Robin Hood must step up to orchestrate a rescue mission. Along the way he teams up with the rest of Sherwood Forest's young residents, through Sun., $26-$63, $10-$15 children. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

## The Ghost of Christmas

SCOTT SUCHMAN

**CHRISTMAS IS OVER, BUT EBENEZER SCROOGE** (Edward Gero) is still figuring out the true meaning of the holiday (with the help of a ghost played by James Konicek) in Ford's Theatre's production of "A Christmas Carol."

NIGHTCLUB 9:30 815 V ST NW DC

THIS WEEK'S SHOWS

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**Rebirth Brass Band** w/ The Funk Ark ..... Th 27

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w/ Lee Fields and The Expressions ..... Su 30
w/ North Mississippi Allstars Duo *Complimentary Champagne Toast at Midnight* ..... M 31
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JANUARY

**Lady Gaga vs. Madonna vs. Boy Bands** - *A Dance Party with DJ lil'e* ..... F 4
**Delta Rae** w/ Wild Feathers & Jillette Johnson ..... Sa 5
*SPEAKEASYDC PRESENTS THE THIRD ANNUAL*
**SpeakeasyDC's Top Shelf**
*A showcase of the best true tales told live in 2012* ..... Su 6
**Yellowcard** w/ Young Blood & The Assembly Line *Early Show! 5pm Doors* ..... F 11
*ALL THINGS GOLD PRESENTS*
**The Knocks** w/ Blondefire & K. Flay *Late Show! 10pm Doors* ..... F 11
**Artistic Exchange and Drumming Workshop with Batalá Washington**
*Free! 11am Doors* ..... Sa 12
**Martin Sexton** w/ The Alternate Routes *Early Show! 7pm Doors* ..... Sa 12
**BLOWOFF** featuring the DJ Sounds of
Bob Mould & Richard Morel *21+ to enter.* ..... Sa 12
*BASS NATION DC PRESENTS THE RELOADED TOUR FEATURING*
**The Vortex with Datsik** ..... Su 13
**Purity Ring** w/ Young Magic ..... M 14
**Jessie Ware** w/ Rochelle Jordan ..... Tu 15
SECOND NIGHT ADDED!
**Thievery Corporation** ..... Th 17 & F 18
**Hot Water Music** w/ The Menzingers & La Dispute ..... Tu 22
**Ra Ra Riot** w/ Guards ..... W 23
**Red Baraat** *Early Show! 6pm Doors* ..... Th 24
*STEEZ PROMO PRESENTS*
**One More Time - The Tribute to Daft Punk** *Late Show! 10pm Doors* ..... Th 24
**Femi Kuti** ..... F 25
**Cowboy Mouth** w/ All Mighty Senators ..... Sa 26
**Bach to Rock** ..... Su 27
**Christopher Owens** w/ Dan Hermouet *This is a seated show.* ..... Su 27
**The Used** w/ We Came as Romans & Mindflow ..... M 28
**FEED ME with TEETH** w/ Mord Fustang ..... Tu 29
**Reel Big Fish** w/ The Pilfers & Dan P from MU330 ..... W 30

FEBRUARY

**The Vaccines** w/ San Cisco ..... F 1
**Corey Smith** w/ Connor Christian and Southern Gothic ..... Sa 2
**Kishi Bashi** w/ Plume Giant ..... Su 3
**Coheed and Cambria** w/ Between the Buried and Me & Russian Circles ..... M 4 & Tu 5
**Toro Y Moi** w/ Wild Belle & Dog Bite ..... Su 10
**George Clinton and Parliament Funkadelic** ..... M 11
**Lindsey Stirling** ..... W 13

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**Blonde Redhead** ..... F 18
**Augustana (acoustic)** w/ Lauren Shera ..... M 21
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# lookout

**Election Rejection**
Ben Affleck won't vie for a Senate seat in Massachusetts 23

## Broadcast Muse

FX

### Schooled by TV

**TV taught me so much** in 2012. Here are a few of the things I learned:

**"America's Test Kitchen"** showed me that the easiest way to remove the core of an apple I wish to bake is with a melon baller.

Trapped in a straitjacket while hanging upside down? According to **"The Amazing Race,"** extend arms over head and start wriggling.

By Marc Silver

**"The Voice's"** Blake Shelton is a role model for how to look real cool when listening to music: Dip neck and chin forward as if you were a chicken about to peck at tasty grains.

**"Louie,"** above, taught me that if I buy a doll for a gift and the eyes have fallen inside the doll's head, simply saw off the cranium, superglue the eyes back on and use a paint of melted crayons to cover collateral damage. Tip: Do not stick finger with superglue into your own eye.

**"Homeland"** made me realize that if I call my spouse on her cellphone and I hear suspicious noises that sound as if she's maybe murdering someone, she probably is.

**"30 Rock,"** you gave me memorable advice on how to cope when I'm feelin' uptight: "Unwindulax."

@ Read Marc's previous columns at: **expressnightout.com/muse**

# He Welcomes Controversy

Race has emerged as the dominant theme in Tarantino's films

**Personalities**

Quentin Tarantino enters a West Village Italian restaurant through the back, a quiet arrival for a filmmaker who is anything but stealthy.

More than most any other director working today, Tarantino is propelled by a ceaseless urge to entertain, both the audience and himself. With richly comic dialogue, gleefully splattered violence and vibrant bombastic color, his movies announce themselves brashly.

His latest, "Django Unchained," a kind of Spaghetti Western set in the antebellum South, is brazen even by Tarantino standards. Starring Jamie Foxx as a slave taken under the wing of a bounty hunter (Christoph Waltz), the film, which opened Tuesday, blends surrealist comedy, bloody action and brutal depictions of slavery.

"There is a committed showman aspect to my film that I relish in," he says. "I want the audience to have a wild experience at the movies and know that they left their house and did something with their night. I like torturing them from time to time, but also getting them off."

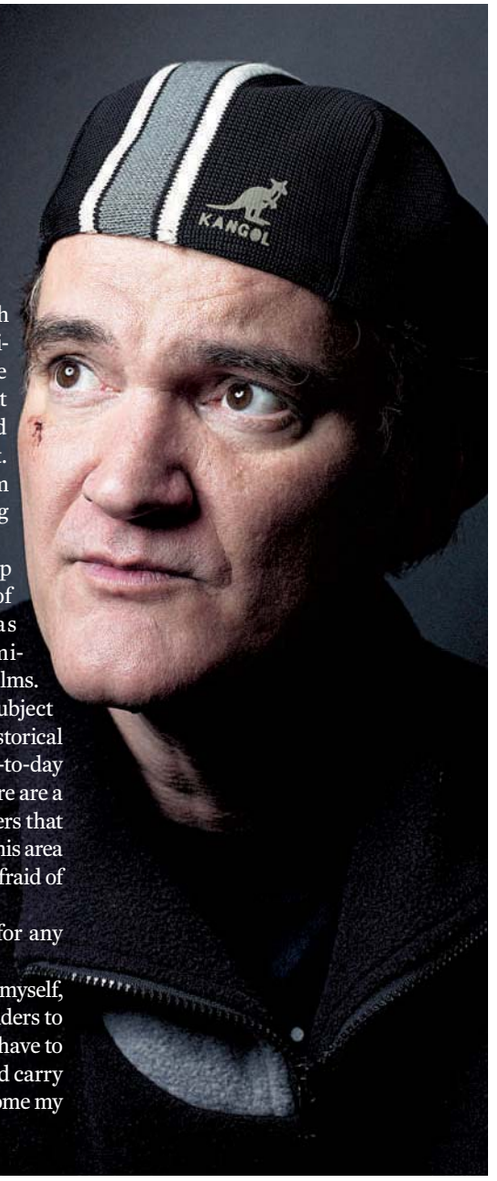
From the banter of "Pulp Fiction" to the romance of "Jackie Brown," race has clearly emerged as a dominant theme in Tarantino's films. "It's the most important subject in America, both from a historical perspective and in our day-to-day lives," Tarantino says. "There are a whole lot of white filmmakers that might wish to venture into this area but they're afraid. They're afraid of being criticized."

Tarantino is prepared for any coming controversy.

"Not to sound too full of myself, but I guess I have the shoulders to carry it," he says. "You just have to be able to walk the walk and carry it. I'll take the stones that come my way for it." JAKE COYLE (AP)

**Working Partners**

Samuel L. Jackson, who plays a conniving house servant in "Django Unchained," has worked on nearly all of Tarantino's films. He says Tarantino's interest in race comes from the movies. "It's not like Quentin grew up in the hood," he says. "He went to a lot of blaxploitation films and his computerlike knowledge of cinema allows him to go to that space." (AP)




# Adele Voted AP Entertainer of Year

**Accolades**

Though Adele didn't have a new album or a worldwide tour in 2012, she's been voted the Associated Press Entertainer of the Year.

In 132 ballots submitted by AP members and subscribers, the British singer easily outpaced other vote-getters including Taylor Swift and South Korean viral-video star PSY.

Adele's year began in triumph at the Grammys (where she won six awards), took a turn through recording the theme to the 007 film "Skyfall," and ended with the birth of her son in October. She was a megastar in a universe of niche hits.

As David Panian, news editor for Michigan's Daily Telegram, put it: "It just seemed like you couldn't turn on the radio without hearing one of her songs." JAKE COYLE (AP)

LEON NEAL/AFP/GETTY IMAGES

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# TV tonight lookout

## Best Bets

**CBS 8:00**

**The Big Bang Theory** Sheldon hires a new assistant (Margo Harshman). She's young, she's female, and she's making Amy (Mayim Bialik, right) very, very nervous. Meanwhile, the pressure of being on a space mission begins to take a toll on Howard Wolowitz's psyche.

**NBC 8:30**

**Up All Night** With Chris and Scott busy launching their new business, Reagan tries to adjust to her new stay-at-home mom status and the neighborhood's quirks while Ava is reunited with her former accompanist (Sean Hayes).

**LIFE 9:00**

**Project Runway All Stars** The five remaining designers are challenged to create a ready-to-wear look on a budget. The winning designer's work will be sold by Elie Tahari, who serves as the guest judge and mentor for the episode.

**TLC 10:00**

**Wives With Beehives** From the way they dress and keep their homes to the values they're teaching their children, the women featured in this new special prefer to live life as if it were still the era in which their own mothers grew up. (TRIBUNE MEDIA)

ABC

'HAPPY NEW YEAR, CHARLIE BROWN'

## Auld Lang Assignment

**ABC 8:00**

Good grief! Who assigns elementary-school children "War and Peace"? Charlie Brown's teacher, that's who. In "Happy New Year, Charlie Brown," he has to read it over the Christmas break and write a report, but holiday distractions keep getting in the way. He ends up leaving a New Year's party and sitting outside to read, but that doesn't end well. Chad Allen voices Charlie Brown in this 1986 "Peanuts" special. (TM)

## Reality TV

### Her Big Fat Grease Wedding

Bacon makes everything better. Just ask Cammi, whose wedding reception at Harvard University has a bacon bar. The other brides in the new episode of "Four Weddings," "... and a Bacon Bar" (9 p.m., TLC), are Anjali, who plays the princess role in her wedding at a medieval castle; Celeste, whose reception is a backyard fiesta; and Jenna, whose special day takes place at a maritime museum. (TM)


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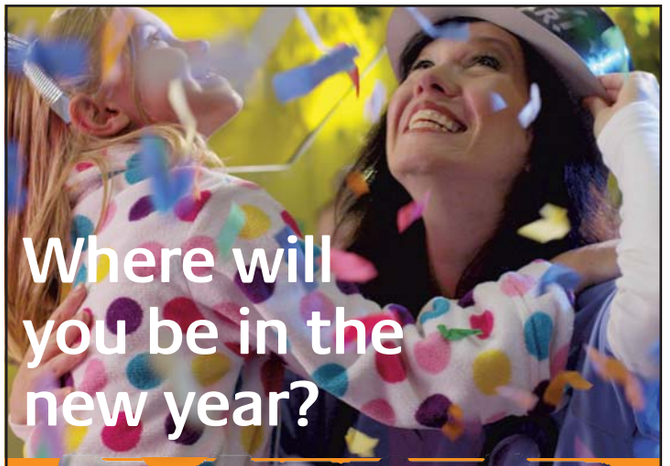


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# lookout online

## Blog Log

"A Christmas miracle! MT @RealSkip Bayless: Stephen A. [Smith] and I won't be back on First Take until next Monday."

—@RICHARDDEITSCH is glad to see that the two ESPN pundits are taking time off for the holidays.

"With an ever tightening economy and the realization that economic opportunities are no longer flourishing as they once were many are now being extra vigilant in how they approach prospective partners."

—SCALLYWAGANDVAGABOND.COM reacts to a New York Times story reporting that people are now asking their dates about their credit scores right off the bat.

EVA HAMBACH/AFP/GETTY IMAGES

"'Starbucks — let's find common grounds.' They totally missed a pun there, what a waste."

—COMMENTER THE_WARDLE AT RAWSTORY.COM jokes about news that Starbucks is asking employees at cafes in the Washington, D.C., area to scribble the words "Come Together" on cups for drink orders on Thursday and Friday. CEO Howard Schultz says the words are intended as a message to lawmakers about the damage being caused by the divisive negotiations over the fiscal cliff.

"Perhaps Americans were too egalitarian to have much of a servant class or too cheap to give them a day off, I don't know. But they are missing something, it is a great tradition."

—LLOYD ALTER AT TREEHUGGER.COM explains that the tradition of Boxing Day in England began to allow everyone at least one day off over the Christmas holiday.

"Sriracha contagion spreads and spreads and spreads. It becomes a long, spicy, national nightmare. No one can find their loved ones because their eyes are watering too much from constant Sriracha fumes. The CDC begins distributing Sriracha-flavored face masks. Chris Christie emblazons a Sriracha bottle on his fleece jacket. This will never end. Sriracha is our past, our present, and our future. We are Sriracha. Sriracha is us."

—RACHEL SANDERS AT BUZZFEED.COM thinks the obsession over Sriracha needs to end in the new year.


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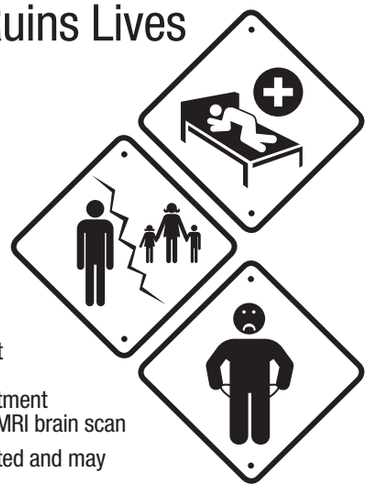
- Complete questionnaires, have blood drawn, and have an MRI brain scan

There is no cost to participate. Participants will be compensated and may receive travel assistance.



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# puzzles lookout

## Horoscope

**CAPRICORN (Dec. 22-Jan. 19)** You're likely to find yourself in a win-win situation, though you may have to do some careful negotiation early in the day.

**AQUARIUS (Jan. 20-Feb. 18)** You may not care who hears you when you vent freely, but in the long run, you were better to have weighed your words.

**PISCES (Feb. 19-March 20)** What you've been long awaiting is likely to be over now — or very soon. As a result, you'll be able to get back to work in some way.

**ARIES (March 21-April 19)** That fast pace you've been trying to keep up may prove too much even for you. Slowing down doesn't have to be negative.

**TAURUS (April 20-May 20)** You may have to fight for the position you've held for some time, because today someone may uncover evidence to the contrary.

**GEMINI (May 21-June 20)** You may realize that you've made an error during the past few days, and right now — and only right now — you'll have a chance to correct it.

**CANCER (June 21-July 22)** You have a way of persuading others to listen to what you have to say, even when what you have to say may be nonsense!

**LEO (July 23-Aug. 22)** The strength of your character is what will hold you up as you face a challenge that might wither a lesser individual.

**VIRGO (Aug. 23-Sept. 22)** You will have little to worry about as the day progresses, once you get past a brief situation that concerns you for a personal reason.

**LIBRA (Sept. 23-Oct. 22)** You'll have good reason to revisit a plan that you had abandoned. Now, the involvement of a stranger has you inspired.

**SCORPIO (Oct. 23-Nov. 21)** You'll be afforded a glimpse at something that is usually kept from others. As a result, you'll be able to make a spur-of-the-moment choice.

**SAGITTARIUS (Nov. 22-Dec. 21)** The reaction you are trying to get from others may be elusive, and you'll have to work harder than expected to elicit what you want.

PostPoints DAILY CODE 0 B

## Scrabble Grams

**PAR SCORE 140-150, BEST SCORE 214**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | RACK 1 |
| A1 | E1 | I1 | O1 | L1 | T1 | T1 | | |
| | | | | | | | | RACK 2 |
| A1 | E1 | E1 | L1 | D2 | F4 | R1 | 3rd Letter Double | |
| | | | | | | | | RACK 3 |
| A1 | O1 | Y4 | N1 | R1 | R1 | C3 | | |
| | | | | | | | | RACK 4 |
| A1 | E1 | O1 | H4 | T1 | G2 | S1 | Triple Word Score | |

**Yesterday's Solution**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| C3 | O1 | N1 | C3 | E1 | P3 | T1 | RACK 1 = | 63 |
| H4 | A1 | N1 | G2 | D2 | O1 | G2 | RACK 2 = | 76 |
| A1 | D2 | O1 | P3 | T1 | E1 | E1 | RACK 3 = | 66 |
| U1 | N1 | C3 | A1 | N1 | N1 | Y4 | RACK 4 = | 62 |
| PAR SCORE 200-210 | | | | | | | TOTAL | 267 |

**FOUR RACK TOTAL** _____

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

**DIFFICULT**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 3 | 2 | | 7 | 5 | 8 | | 4 |
| | | | | 8 | | 3 | | 7 |
| 7 | | | | | | | | |
| | 6 | | | 9 | | | 3 | |
| | | 3 | 7 | 4 | 6 | 9 | | |
| | 1 | | | 2 | | | 4 | |
| | | | | | | | | 2 |
| 8 | | 5 | | 1 | | | | |
| 3 | | 9 | 2 | 6 | | 5 | 7 | |

**Yesterday's Solution**

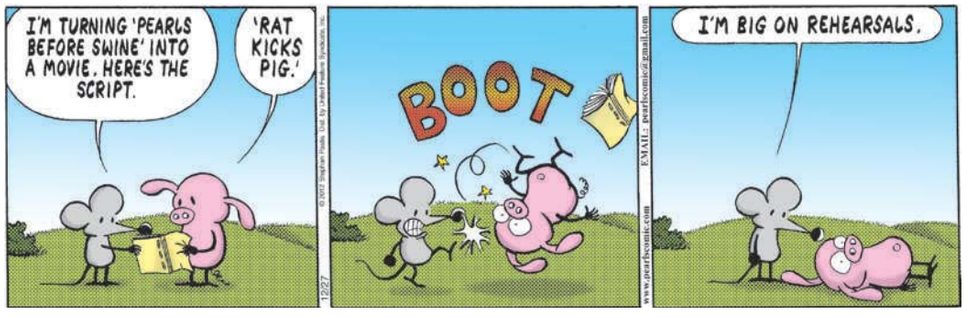
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 9 | 4 | 8 | 1 | 6 | 5 | 7 |
| 1 | 5 | 4 | 6 | 3 | 7 | 8 | 2 | 9 |
| 6 | 7 | 8 | 2 | 9 | 5 | 3 | 4 | 1 |
| 7 | 4 | 5 | 9 | 2 | 3 | 1 | 6 | 8 |
| 3 | 9 | 2 | 8 | 1 | 6 | 4 | 7 | 5 |
| 8 | 1 | 6 | 5 | 7 | 4 | 2 | 9 | 3 |
| 9 | 8 | 3 | 7 | 4 | 2 | 5 | 1 | 6 |
| 5 | 2 | 1 | 3 | 6 | 9 | 7 | 8 | 4 |
| 4 | 6 | 7 | 1 | 5 | 8 | 9 | 3 | 2 |

**Need more Sudoku?** Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

## Comics

**POOCH CAFE** | PAUL GILLIGAN

**PEARLS BEFORE SWINE** | STEPHAN PASTIS




## Forecast

**44 | 31**

**Today:** Windy today; a shower during the morning. Clear and moonlit tonight.

**43 | 31**

**Tomorrow:** Partly sunny tomorrow. Increasing clouds tomorrow night.

**Looking Ahead**

| SAT | SUN | MON |
|---|---|---|
| 40 \| 31 | 41 \| 28 | 41 \| 33 |

**Sun and Moon**
Sunrise today: 7:26 a.m.
Sunset today: 4:53 p.m.
Moonrise today: 4:34 p.m.
Moonset today: 6:35 a.m.

**Almanac**
Normal high: 44
Record high: 72
Normal low: 30
Record low: 4

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# lookout puzzles

## Crossword

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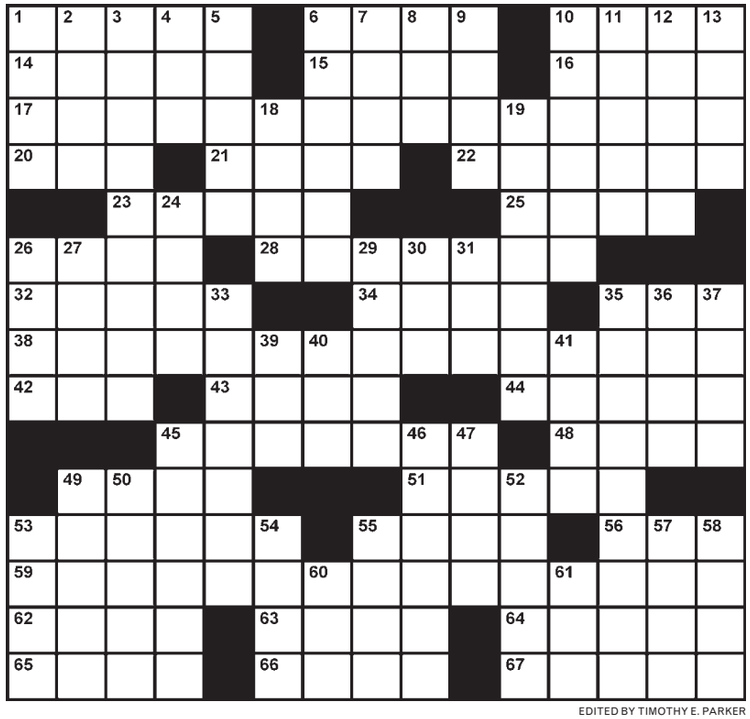


EDITED BY TIMOTHY E. PARKER

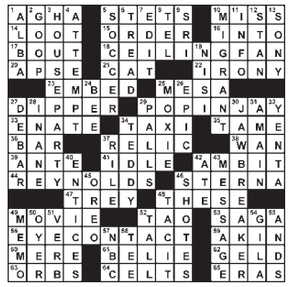
### ACROSS

1 Bean Town skater
6 "How shocking!"
10 "A Bug's Life" cast members
14 Camera-ready copy
15 Foreign currency
16 Verse writer
17 "Come On-a My House" girl
20 Navigation dir., sometimes
21 Place for roasting
22 Playwright O'Neill
23 When repeated, comforting word
25 The former Miss Trueheart
26 Backup-disc contents
28 Farmer's marketables
32 Susan Lucci role
34 "... ___ lender be"
35 Booking agent?
38 Cutters in craft stores
42 Make "it," in a game
43 Bank holdup?
44 Roman wraps
45 Cake server, to dieters
48 Riverbed crud
49 Berth place
51 Sci-fi servant, sometimes
53 Anise liqueur
55 Fancy chopped liver
56 Self-proclaimed "greatest" of the ring
59 Like some potpourri
62 Finished a sky dive
63 Ubiquitous lily relative
64 Source of irritation
65 Bank stack
66 Barks like a fox
67 Ancient sinful city

### DOWN

1 Chilled utterances
2 1906 Runabouts, e.g.
3 Troublesome
4 Feeling of fury
5 Words before "plume" or "guerre"
6 Comparatively creepy
7 Stag party parties
8 Fly's path
9 Clinton rival in '96
10 Orbital high point
11 Canonical hour
12 Tenth graders, e.g.
13 Eye problem
18 Senior citizen's grp.
19 Ostracized one
24 Attempt a computer crime
26 Part of LAPD (Abbr.)
27 Operatic performance
29 Beginning
30 Bespectacled dwarf
31 William Tell's canton
33 Plane wing component
35 Thought
36 Kind of testimony
37 Whispered call
39 Matchstick counting game
40 A country's output, for short
41 Nothing to write home about
45 Articles of faith
46 Clears a disk
47 Univ. recruiting group
49 "The Power of Positive Thinking" author Norman Vincent
50 Cowboys' Hall-of-Fame receiver Michael
52 Microwave alerts
53 Surveyor's map
54 1944 Normandy landing
55 Stagehand's concern
57 Prefix meaning "toward the left"
58 Bibliography word
60 New Haven Ivy Leaguer
61 "The Matrix" hero

### Yesterday's Solution



## Today in History

**1831** Naturalist Charles Darwin sets out on a round-the-world voyage aboard the HMS Beagle.

**1932** New York City's Radio City Music Hall opens to the public in Midtown Manhattan.

**1985** Palestinian guerrillas open fire inside the Rome and Vienna airports; 19 victims are killed, plus four attackers who were slain by police.

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# people lookout

GOOD GIRLS

## The Exes She Wrote Mean Songs About Beg to Differ On the 'Charitable' Part

Taylor Swift has earned the top spot on Dosomething.org's 2012 list of "Celebs Gone Good," which ranks which famous people have been most charitable this year. Swift's donation of $4 million to the Country Hall of Fame Museum put her ahead of Miley Cyrus (No. 2) and Lady Gaga (No. 4), whose "Born This Way" foundation combats bullying. (EXPRESS)

HOLIDAY SPIRIT

## We Fear a Duet Cover of 'Santa Baby' Is Inevitable

John Mayer and Katy Perry, who have been dating for about five months, spent Christmas together along with Perry's family, according to the Daily Mail. The two volunteered at a local hospital over the holiday, on behalf of the Dream Foundation, and Perry tweeted a photo of Mayer in a Santa suit on Christmas Day with the caption "Santa Baby." (EXPRESS)

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"At least he's slightly less greasy than Russell Brand," her parents thought.

**Rumors**

## Next: 'Kanye Ruins Jenner Marriage!'

Rumors that the relationship of Kris and Bruce Jenner is on the rocks ratcheted up Wednesday when a picture showed them sitting a row apart at a basketball game. But TMZ.com reports that the Jenners were sitting together until Kanye West and Kim Kardashian arrived, and Bruce moved to make room for the couple. (EXPRESS)

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THE REAL REASON

## It'd Be Too Big a Pay Cut

Ben Affleck is taking his name off the list of possible candidates for U.S. Sen. John Kerry's seat, which would be open if the Democratic senator from Massachusetts is confirmed as the next secretary of state. Affleck wrote in a Monday posting on his Facebook page that while he loves the political process, he will not be running for public office. Affleck said Kerry would make a great secretary of state. (AP)

ABBREVIATIONS

## Photo Meant to Shame 'Sissy' Daughter Backfires

Jessica Simpson's daughter has the news all spelled out: "Big Sis." Simpson on Tuesday tweeted a photo of her baby daughter, Maxwell, playing in the sand, the words "Big Sis" spelled out. The 32-year-old old singer and personality has been rumored to be expecting again. The tweet appears to confirm the rumors. (AP)

**"Santa Claus never really came to the ghetto. When I see him I'mma jack him for all those years that I never saw him as a kid."**

—SNOOP LION, FORMERLY KNOWN AS SNOOP DOGG, IN AN INTERVIEW WITH THE DAILY MAIL WHERE HE TALKED ABOUT HIS CHILDHOOD CHRISTMAS DISAPPOINTMENTS

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